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Nota di contenuto	Introduction: Supernatural Youth; 1 Spiritual, Not Sexual: The Plight of the Adolescent Human Wizard in Diane Duane's Young Wizards Series; 2 Magical Learning and Loss: Hermione Granger and the Female Intellectual in Harry Potter; 3 Magic, Adolescence, and Education on Terry Pratchett's Discworld; 4 "Does the Phrase 'Vampire Slayer' Mean Anything to You?": The Discursive Construction of the Just Woman Warrior Trope in Joss Whedon's Buffy the Vampire Slayer TV Series; 5 Why Xander Matters: The Extraordinary Ordinary in Buffy the Vampire Slayer 6 "Kinda Gay": Queer Cult Fandom and Willow's (Bi)Sexuality in Buffy the Vampire Slayer7 Postfeminism in a Postmodern Landscape: Navigating Difference on Veronica Mars; 8 "Bigger Things to Worry About": Allusions and the British Fantasy Tradition in Hex; 9 Being Harvey Kinkel: The Laws of the Other Realm in Sabrina the Teenage Witch; 10 Closed Minds: Tamora Pierce's Teenagers and the Problem of Desire; 11 Nerds, Geeks, and Dorks, Oh My!: The Teen Wizard as Social Outcast;

12 Breaking the Spell: Power and Choice in Holly Black's Valiant
13 Enrolling in the "Hidden School": Timothy Hunter and the Education
of the Teenage Comic Book MagusAbout the Contributors

Sommario/riassunto

Supernatural Youth: The Rise of the Teen Hero in Literature and Popular Culture, edited by Jes Batts, addresses the role of adolescence in fantastic media, adventure stories, cinema, and television aimed at youth. The goal of this volume is to analyze the ways in which young heroic protagonists are presented in such popular literary and visual texts. Supernatural Youth surveys a variety of sources whose young protagonists are placed in heroic positions, whether by magic, technology, prophecy, or other forces beyond their control. Series examined include Harry Potter, Buffy the Vampire Slayer,
