

1.	Record Nr.	UNISALENTO991000128909707536
	Autore	Cohen, John
	Titolo	I robot nel mito e nella scienza / John Cohen ; introduzione di Raffaele Rinaldi
	Pubbl/distr/stampa	Bari : De Donato, [1981]
	Descrizione fisica	XVI, 137 p., [8] c. di tav. : ill. ; 21 cm
	Collana	Ellisse
	Altri autori (Persone)	Rinaldi, Raffaele
	Disciplina	629.8
	Soggetti	Automi
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910958712203321
	Autore	Motlagh Amy <1976->
	Titolo	Burying the beloved : marriage, realism, and reform in modern Iran / / Amy Motlagh
	Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2012
	ISBN	9780804778183 0804778183
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (197 pages)
	Disciplina	891/.5509003
	Soggetti	Persian fiction - 20th century - History and criticism Persian literature - Social aspects - Iran Literature and society - Iran - History - 20th century Law and literature - Iran - History - 20th century Realism in literature Marriage in literature Women in literature Women's rights - Iran Women - Iran - Social conditions

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : burying the past : Iranian modernity's marriage to realism -- Dismembering and re-membering the beloved : how the Civil Code remade marriage and marriage remade love -- Wedding or funeral? : the Family Protection Act and the bride's consent -- Ain't I a woman? : domesticity's other -- Exhuming the beloved, revising the past : lawlessness and postmodernism -- A metaphor for civil society? : marriage and "rights talk" in the Khtami period -- Conclusion : a severed head? : Iranian literary modernity in transnational context.
Sommario/riassunto	Burying the Beloved traces the relationship between the law and literature in Iran to reveal the profound ambiguities at the heart of Iranian ideas of modernity regarding women's rights and social status. The book reveals how novels mediate legal reforms and examines how authors have used realism to challenge and re-imagine notions of "the real." It examines seminal works that foreground acute anxieties about female subjectivity in an Iran negotiating its modernity from the Constitutional Revolution of 1905 up to and beyond the Islamic Revolution of 1979. By focusing on marriage as the central metaphor through which both law and fiction read gender, Motlagh critically engages and highlights the difficulties that arise as gender norms and laws change over time. She examines the recurrent foregrounding of marriage at five critical periods of legal reform, documenting how texts were understood both at first publication and as their importance changed over time.