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Sketch Book: 1840 (Works, Biographical Edition (1898-9), v, 80); 8. C. S. Calverley, from 'An Examination Paper: The Posthumous Papers of the Pickwick Club': Fly Leaves (Cambridge, 1872), 121-4

9. '[Arthur Locker?]' from 'Charles Dickens' Graphic: 18 June 1870, 687 Oliver Twist (1837-9); 10. From an unsigned review of Oliver Twist in the Spectator: 24 November 1838, xi, 1114-6; 11. Queen Victoria, from her diaries 1838-9; 12. [W. M. Thackeray], from 'Going to see a man hanged', Fraser's Magazine: August 1840, xxii, 154-5 (Works, iii, 436-7); 13. From an unsigned article, 'Literary Recipes', Punch: 7 August 1841, i, 39; Nicholas Nickleby (1838-9); 14. [John Forster], from an unsigned review of Nicholas Nickleby, Examiner: 27 October 1839, 677-8; Estimates of Dickens's early works

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19. [Thomas Henry Lister], from a review of Sketches (1st and 2nd Series), Pickwick, Nickleby, and Oliver Twist, Edinburgh Review: October 1838, lxxviii, 75-97; 20. Unsigned notice, 'Loose Thoughts', Fraser's Magazine: October 1838, xviii, 500; 21. From an unsigned review of Oliver Twist, Literary Gazette: 24 November 1838, 741; 22. [Richard Ford], from an unsigned review, Quarterly Review: June 1839, lxxvi, 83-102; 23. From an unsigned notice, 'Charles Dickens and his Works,' Fraser's Magazine: April 1840, xxi, 381-400; MASTER HUMPHREY'S CLOCK: 4 April 1840 - 27 November 1841

24. From unsigned reviews, Metropolitan Magazine: 1840-1

Sommario/riassunto

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