

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr.           | UNINA9910958697203321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Autore                  | Galenson David W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Titolo                  | Painting outside the lines : patterns of creativity in modern art / / David W. Galenson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Pubbl/distr/stampa      | Cambridge, Mass., : Harvard University Press, c2001                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| ISBN                    | 9780674037472<br>0674037472                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Descrizione fisica      | 1 online resource (272 pages)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Disciplina              | 750/.1/9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Soggetti                | Painting, American - 20th century<br>Painting, French - 19th century<br>Painting, French - 20th century<br>Creation (Literary, artistic, etc.) - History<br>Painters - Psychology                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Nota di bibliografia    | Includes bibliographical references (p. [225]-240) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Nota di contenuto       | Cover -- Title Page -- Copyright -- Dedication -- Contents -- Preface -- Chapter 1. The Problem -- Chapter 2. Artists, Ages, and Prices -- Chapter 3. Market Values and Critical Evaluation -- Chapter 4. Importance in Modern Art -- Chapter 5. Experimental and Conceptual Innovators -- Chapter 6. Paris from Manet to Miró -- Chapter 7. New York from Marin to Minimalism -- Chapter 8. Intergenerational Conflict in Modern Art -- Chapter 9. The Changing Careers of Modern Artists -- Appendixes -- A. The Critical Evaluation of the Careers of French Artists -- B. The Critical Evaluation of the Careers of American Artists -- C. Ages of American Artists at the Time of Their First One-Person New York Gallery Exhibitions -- Notes -- Bibliography -- Credits -- Index. |
| Sommario/riassunto      | In a work that brings new insights, and new dimensions, to the history of modern art, David Galenson examines the careers of more than 100 modern painters to disclose a fascinating relationship between age and artistic creativity.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |