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Collana	Chicago studies in practices of meaning
Disciplina	305.896/395
Soggetti	Taita (African people) - Social life and customs Taita (African people) - Rites and ceremonies Witchcraft - Kenya - Taita Hills Economic development - Kenya - Taita Hills Taita Hills (Kenya) Economic conditions
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bewitching development : the disintegration and reinvention of development in Kenya -- I still exist! Taita historicity -- Development's other : witchcraft as development through the looking glass -- "Each household is a kingdom" : development and witchcraft at home -- "Dot com will die seriously!" spatiotemporal miscommunication and competing sovereignties in Taita thought and ritual -- NGOs, gender, and sovereign child -- Democracy victorious: exorcising witchcraft from development -- Conclusion: Tempopolitics, or why development should not be defined as the improvement of living standards.
Sommario/riassunto	These days, development inspires scant trust in the West. For critics who condemn centralized efforts to plan African societies as latter day imperialism, such plans too closely reflect their roots in colonial rule and neoliberal economics. But proponents of this pessimistic view often ignore how significant this concept has become for Africans

themselves. In *Bewitching Development*, James Howard Smith presents a close ethnographic account of how people in the Taita Hills of Kenya have appropriated and made sense of development thought and practice, focusing on the complex ways that development connects with changing understandings of witchcraft. Similar to magic, development's promise of a better world elicits both hope and suspicion from Wataita. Smith shows that the unforeseen changes wrought by development-greater wealth for some, dashed hopes for many more-foster moral debates that Taita people express in occult terms. By carefully chronicling the beliefs and actions of this diverse community-from frustrated youths to nostalgic seniors, duplicitous preachers to thought-provoking witch doctors-BewitchingDevelopment vividly depicts the social life of formerly foreign ideas and practices in postcolonial Africa.
