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Titolo	Dance education : a redefinition // Susan R. Koff
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ISBN	9781350088030 135008803X 9781350088023 1350088021
Descrizione fisica	1 online resource (x, 198 pages)
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Soggetti	Dance - Study and teaching Dance - Social aspects Dance and globalization Drama & Performance Studies Dance Critical Pedagogy
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Nota di bibliografia	Includes bibliographical references (pages 182-194) and index.
Nota di contenuto	Essential questions : viewing dance, understanding dance, and reflecting upon dance -- History of dance education (formal educational settings) -- Defining dance education : whose definition? -- Pedagogy and philosophy of pedagogy -- Global dance education : a research summary / Ann Kipling Brown -- Formal dance education -- Non-formal dance education : dance in studios and other settings -- Informal dance education -- The formation of a dancer / John-Mario Sevilla -- Ethnorelativism in dance education / Alfdaniels Mabingo and Susan Koff -- Giving thanks to the land / William S. Huntington -- Dance as an aspect of everyday living.
Sommario/riassunto	"Dance Education redefines the nature of dance pedagogy today, setting it within a holistic and encompassing framework, and argues for an approach to dance education from a soci-cultural and philosophical perspective. In the past, dance education has focused on the learning of dance, limited to Western-based societies, with little attention to

how dance is learned and applied globally. This book seeks to re-frame the way dance education is defined, approached and taught by looking beyond the privileged Western dance forms to compare education from different cultures. Structured into three parts, this book examines the following essential questions: - What is dance? What defines dance as an art form? - How and where is dance performed and for what purpose? - How do social contexts shape the making and interpretation of dance? The first part covers the history of dance education and its definition. The second part discusses current contexts and applications, including global contexts and the ability to apply and comprehend dance education in a variety of contexts. This book opens up definitions, rather than categorising, so that dance is not presented in a hierarchical form. The third part continues to define dance education in ways that have not been discussed in the past: informal contexts. The book then returns to the original definition of dance education as a way of knowing oneself and the world around us, ending on the philosophical application of this self-knowledge as a way to be in the world and to engage with others, regardless of background. This textbook is a refreshing and much-needed contribution to the field of dance studies by one of the most eminent voices in the field"--
