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Autore	Vizenor Gerald Robert <1934->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Unnamable chance -- Native liberty -- Survivance narratives -- Aesthetics of survivance -- Mercenary sovereignty -- Genocide tribunals -- Ontic images -- Anishinaabe pictomyths -- Edward Curtis -- George Morrison -- Bradlarian baroque -- Mister Ishi of California -- Haiku traces.
Sommario/riassunto	Vizenor reveals in Native Liberty the political, poetic, visionary, and ironic insights of personal identity and narratives of cultural sovereignty. He examines singular acts of resistance, natural reason, literary practices, and other strategies of survivance that evade and subvert the terminal notions of tragedy and victimry.