

1. Record Nr.	UNINA9910792229803321
Titolo	Empirical musicology [[electronic resource] ] : aims, methods, prospects // edited by Eric Clarke and Nicholas Cook
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2004
ISBN	0-19-029050-1 0-19-516750-3 1-280-53412-5 1-4237-8469-3 9786610534128 0-19-803742-2
Descrizione fisica	1 online resource (238 p.)
Altri autori (Persone)	ClarkeEric F CookNicholas <1950->
Disciplina	780/.72
Soggetti	Musicology Empiricism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction : What is empirical musicology? / Nicholas Cook and Eric Clarke -- Documenting the musical event : observation, participation, representation / Jonathan Stock -- Musical practice and social structure : a toolkit / Tia DeNora -- Music as social behavior / Jane Davidson -- Empirical methods in the study of performance / Eric Clarke -- Computational and comparative musicology / Nicholas Cook -- Modeling musical structure / Anthony Pople -- Analyzing musical sound / Stephen McAdams, Phillipe Depalle, and Eric Clarke -- Data collection, experimental design, and statistics in musical research / Luke Windsor.
Sommario/riassunto	Rather than advocating a new kind of musicology, 'Empirical Musicology' aims to provide a practical guide to empirical approaches that are ready for incorporation into the contemporary musicologist's toolkit.

2. Record Nr.	UNINA9910958663103321
Autore	Waite C. Kaha <1949->
Titolo	The digital evolution of an American identity // . Waite
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-283-97281-6 0-203-06640-5 1-135-07461-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (136 p.)
Collana	Routledge studies in science, technology, and society ; ; 20
Disciplina	303.48/330973
Soggetti	Technology - Social aspects Digital media Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; The Digital Evolution of an American Identity; Copyright Page; Contents; Acknowledgments; Section One; 1. The American Dilemma; The Theme of Individual Rights; Caught at Cross Purposes with Confl icting Goods; Greater Awareness of One's Choices; Unique Capabilities and Consequences; A Precarious Balance; 2. The Promise and the Peril; Community and Connectivity; Individualistic and Collectivistic Responses; The Legacy of the European Enlightenment; A New Social Environment; 3. Challenges of a Digital Culture; From Church Bell to Cell; The Example of Print Macro Comparison of Print and Digital Eras Micro Comparison of Print and Digital Eras; The Twenty-First Century Enlightenment; Section Two; 4. Self versus Society: Inherent Tensions; Affi liation and Privacy; Bias and Scale; Tocqueville's Critique; Bellah's Response; Putnam's Analysis; 5. The Evolution of the First Amendment; Attitudes Regarding Free Speech; Speech Rights versus Privacy Rights; Instantaneous Access and Unpredictable Consequences; Constraints of Differing Environments; Speech, Ownership, and Control; 6. Inner and Outer Experience; Reflection and Reinvention; Language as Games Opposition to Autonomy Communitarianism; Enduring Fault Lines; Section Three; 7. New Forms of Conversations and Communities; A

Changing Landscape; Engagement versus Isolation; From Neighborhood to Network; Different Conversations; Past and Future Converge; 8. The Challenge of Interdependence; Collective Knowledge; Connections and Patterns; Challenges for Disaster Response; Education Reconfigured; Tracking Health Care; 9. Beyond the Dichotomy of Self and Society; The Key Question; The Contours of a New Paradigm; Beyond Individualism; Unexpected Repercussions; References; Index

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Sommario/riassunto

The Digital Evolution of an American Identity details how the concept of American individualism is challenged by the digital revolution. As digital media alter our print-dominant culture, assumptions regarding the relationship of the individual to the larger community become increasingly problematic. Current arguments regarding freedom of speech and confusion about what is meant by privacy illustrate the nature of the challenge. C. Waite defines individualism as the ways in which the American culture traditionally strives to balance the rights of the individual against the need

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