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Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Introduction: Anne Frank, the Phenomenon; I. Mediating; 1 From Diary to Book: Text, Object, Structure; 2 Anne Frank from Page to Stage; 3 Anne Frank's Moving Images; II. Remembering; 4 Hauntings of Anne Frank: Sitings in Germany; 5 Teaching Anne Frank in the United States; 6 Anne Frank as Icon, from Human Rights to Holocaust Denial; 7 Anne Frank, a Guest at the Seder; Color Plates; III. Imagining; 8 Literary Afterlives of Anne Frank; 9 Suturing In: Anne Frank as Conceptual Model for Visual Art 10 Sounds from the Secret Annex: Composing a Young Girl's Thoughts IV. Contesting; 11 Critical Thinking: Scholars Reread the Diary; 12 Anne Frank on Crank: Comic Anxieties; Epilogue: A Life of Its Own-The Anne Frank Tree; Notes; Musicography; Videography; Contributors; Index;
Sommario/riassunto	As millions of people around the world who have read her diary attest, Anne Frank, the most familiar victim of the Holocaust, has a remarkable place in contemporary memory. Anne Frank Unbound looks beyond this young girl's words at the numerous ways people have engaged her life

and writing. Apart from officially sanctioned works and organizations, there exists a prodigious amount of cultural production, which encompasses literature, art, music, film, television, blogs, pedagogy, scholarship, religious ritual, and comedy. Created by both artists and amateurs, these responses to Anne Frank ra