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Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Collana	Routledge critical introductions to urbanism and the city
Disciplina	778.9/4
Soggetti	Street photography City and town life Photography - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contexts introduction chapter -- Cities and urbanism -- Photography concepts -- Photography and/in/of the city -- The documented city -- Walking the city -- Social and political practices -- The metaphorical city -- Postmodern megalopolis -- City and subject -- Pyschogeographies and the city.
Sommario/riassunto	Photographs display attitudes, agency and vision in the way cities are documented and imagined. Cities and Photography explores the relationship between people and the city, visualized in photographs. It provides a visually focused examination of the city and urbanism for a range of different disciplines: across the social sciences and humanities, photography and fine art. This text offers different perspectives from which to view social, political and cultural ideas about the city and urbanism, through both verbal discussion and photographic representation.