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| 1. Record Nr. | UNINA9910958660103321 |
| Autore | Barton Robert <1945-> |
| Titolo | Acting reframes : a guide to using NLP to make better decisions in and out of the theatre / / Robert Barton |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 2011 |
| ISBN | 1-136-81298-9 1-283-10401-6 9786613104014 1-136-81299-7 0-203-82910-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (176 p.) |
| Disciplina | 658.4/063 |
| Soggetti | Neurolinguistic programming Acting Performing arts |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliography and index. |
| Nota di contenuto | Front Cover; Acting Reframes; Copyright Page; Contents; Preface; 1. What is NLP?; 2. What is VAK?; 3. VAK in theatre; 4. Reframing; 5. NLP scene study; 6. Getting it done; Appendix A: Self-study form; Appendix B: Metaprograms self-analysis; Appendix C: Character analysis NLP-style; Appendix D: Finding anchors in the scene; Appendix E: Outcome form; Appendix F: Sample class syllabus and schedule; Glossary; Further study/Bibliography; Index |
| Sommario/riassunto | Acting Reframes presents theatre and film practitioners with a methodology for using Neuro-Linguistic Programming (NLP) as a tool to aid their practice. Author Robert Barton uses the NLP approach to illustrate a range of innovative methods to help actors and directors, including: reducing performance anxiety enabling clearer communication intensifying character analysis stimulating imaginative rehearsal choices. The author also shows how NLP can be used alongside other basic training systems to improve approaches to rehearsal and performance. |

