

1. Record Nr.	UNINA9910958658903321
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Titolo	Feeding the five thousand : studies in the Judaic background of Mark 6: 30-44 par. and John 6:1-15 // Roger David Aus
Pubbl/distr/stampa	Lanham, Md., : University Press of America, c2010
ISBN	0-7618-8252-9 1-283-59978-3 9786613912237 0-7618-5153-4
Descrizione fisica	1 online resource (219 p.)
Collana	Studies in Judaism
Disciplina	226.7
Soggetti	Feeding of the five thousand (Miracle)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [177]-184) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Studies in Judaism; Dedication Page; Table of Contents; Preface; Introduction; I: Famine. the 'Omer. and Barley Bread; 1. Famine; 2. The 'Omer. 2 Kgs 4.42.44. and the Relevance of the Procedure for Harvesting the 'Orner to Mark 6:30-44; 2.1. The 'Omer; 2.2. 2 Kgs 442-44; 2.3. The Relevance of the Procedure of Harvesting the 'Omer to Mark 6:30-44; 3. Barley; II: Similarities Between Elisha and Jesus. Especially as Miracle-workers; 1. Elijah and His Successor Elisha. and John the Baptist and Hisv Successor Jesus 2. Elisha and Jesus as Prophets. with Itinerant Ministries 3. Elisha and Jesus as Holy. Persons Who Remain Single; 4. Elisha and Jesus as a / the Righteous One; 5. Elisha as a Miracle-worker; 5.1. Scripture; 5.2. Sirach; 5.3. The Lives of the Prophets; 5.4. Josephus; 5.5. Rabbinic Sources; III: Jesus as a Teacher with Disciples. and Elisha as a Teacher with Disciples; IV: Denarii; V: Baal.shalishah. Shalishah. and John 6; 1. Baal-shalishah and Shalishah in 1 Sam 9:4; 2. A "'Boy'" Saves the Day; 3. A Sign; 4. Withdrawal. and Being Seized to be Made King; 5. Reclining at a Banquet 6. Saying a Blessing or Thanking God for a Meal / Food 7. First Fruits and Passover. Barley Loaves. Much Grass. and Gathering Fragments; 7.1. First Fruits and Passover; 7.2. Barley Loaves; 7.3. Much Grass; 7.4. Gathering Left Over Fragments So That Nothing May Be Lost; VI: Jesus'

Praying. and Elisha's Praying; VII: Doubling. Garden Beds and Rows. According to Hundreds and Fifties. and Groups; 1. Doubling; 2. Garden Beds and Rows; 3. According to Hundreds and Fifties; 4. Reclining in the Wilderness by Companies / in Table Fellowships / by Groups
 VIII: Eating to Satiety. and Saying Grace After Meals IX: Baskets Full of Left Over Pieces; 1. Pieces; 2. Baskets; 3. Leftovers; X: 5000 Men; XI: Bethsaida as a Possible Site of the Feeding. and the Livia / Julia Cult; XII: Markan Redaction in 6.30.44. and Johannine Redaction in 6:l-15; 1. Markan Redaction in 6:30-44; 2. Johannine Redaction in 6:l-15; XIII: The Markan and the Johannine Contexts; 1. The Markan Context; 2. The Johannine Context; XIV: The Semitic Background of the Feeding of the 5000. and Possible Hellenistic Parallels; A. The Semitic Background B. Greek and Roman Parallels. and Those from the History of Religions XV: Major Motifs in the Narrative; A. Jesus Is Greater Than / More Than; B. Other Motifs in the Narrative; 1. Jesus Is the Lord of Hunger; 2. Redemption Through the Messiah at Passover; 3. The Feeding of the 5000 as a Foretaste of the Messianic Banquet; 4. Jesus as the Eschatological Davidic Shepherd Messiah; XVI: The Genre; XVII: The Historicity; XVIII: Two Markan Feeding Narratives. and the Feeding of the 5000 as Part of a Miracle Collection; A. Two Markan Feeding Narratives
 B. The Feeding of the 5000 as Part of a Miracle Collection

Sommario/riassunto

This book explores the many facets of early Palestinian Judaism which inform the story of Jesus feeding the five thousand. Aus describes motifs in the narrative, as well as the Markan and Johannine redaction, analyzes the account's Semitic background, genre and historicity, and its part in a miracle collection.