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Nota di contenuto	Cover; Title page; Copyright page; Contents; Foreword; Terrible Weather; Journey's Start; The Dying Land; Freedom for All; Bonus; Up Korup; The Moonlit Night; Oppression; Greed; Deceit; Weep Not; Moki; Out of Tune; The Chronic Gossip; Winter Air in Glasgow; Africa, O, Africa; Cheer Up, Brother; Franklin; Cry of the Woodpecker; Dramatists and Poets As Rebels; Anger; Life-threatening Fever; Wrapped in Poverty; The Cave; Silent Voices; Swollen with Pride; Death; No Budget!!!; No Pay; Kill the Devil; Night; From Flower to Flower; The Bees; Man and Ego; Vision in Conservation; Pollution at Work Code of Law and Order Stay Calm; If Peace Must Reign; Budding Talent; IPE; Bad Boy; Lazy Boy; Flowing Like a Stream; A Researcher Is; Cry of Mother Ndian; What a Strange World!; Naijar; Pa Masango; Sangara; Searching for Market; Prey, Now Predator; Prize for Gallantry; His True Identity; Laugh Not at a Fallen Friend; Guarded By Thirty-two White Warders; Can't Change History; Truth; What is Man?; True African

Woman; Mystery Drummers; Gliding on Turbulent Edge; Hail Mandela; Natural Union; Renko; Demigodism; Leader of Valour; The Dark Hour Before Twilight; Bakossi Landscape; Mother Earth Debtors of Our Children Leaves Me Confused; Poorly Taught; Knowledge; Never Too Old; Getting into the Ethical; BB-lambasting as Potent Ism; The Power of Power; The River Between; Shadows of the Distant Past; River Ohompe; Baton of Command; Big Brother Africa 5; Ogeto; Okada-man; Hurdles; Fatal Heat; Lameness Is Weakness; End Journey Edge; Double Standards; Quick to Bless; For More Blessings; Back cover

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Sommario/riassunto

This collection of poems spans a wide range of themes and subjects, including culture, politics, socio-economics, environment, and human rights. The poems are a reflection of Ekpe Inyang's close contact with and passionate observation of society, as well as his generous sharing of life experiences and personal philosophy. Ekpe's poetic journey started in 1992, and some of the poems in this collection have been published in national and internal newspapers, magazines, anthologies, and journals.

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