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Sommario/riassunto	<P>Revised for this second edition, Now You See It, Richard Dyer's groundbreaking study of films by and about lesbians and gay men, now includes an outline of developments in queer cinema since 1990.</P><P><P><P>Placing the book within lesbian and gay film history, Dyer examines familiar titles such as Girls in Uniform, Un Chant D'Amour and Word is Out in their lesbian/gay context, as well as bringing to light many other forgotten, but remarkable films. Each film is examined in detail in relation to both film type and tradition, and the sexual subculture in

