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Autore	Castro Benitez Marcela Elizabeth
Titolo	Phytochemical analysis of Baby Banana peels (Musa acuminata) in relation with a hyperpigmentation phenomenon / / von Marcela Elizabeth Castro Benitez
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Descrizione fisica	1 online resource (315 pages) : illustrations (some color), photographs, map, tables
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Soggetti	Bananas Bananas - Biotechnology Electronic books.
Lingua di pubblicazione	Inglese
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Autore	Keightley Emily
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Collana	Research methods for the arts and humanities Research methods for memory studies
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Nota di contenuto	Frontmatter -- Contents -- Introduction: Methodological Premises and Purposes -- SECTION ONE. Memory and Identity -- Chapter 1. Autobiographical Memory -- Chapter 2. Oral History and Remembering -- SECTION TWO. Qualities of Memory -- Chapter 3. Experience and Memory -- Chapter 4. Between Official and Vernacular Memory --

SECTION THREE. Media and Memory -- Chapter 5. Televised Remembering -- Chapter 6. Vernacular Remembering -- SECTION FOUR. Locations of Memory -- Chapter 7. Memoryscapes and Multi-Sited Methods -- Chapter 8. Ethnicity and Memory -- SECTION FIVE. Disturbed Memory -- Chapter 9. Painful Pasts -- Chapter 10. Disrupted Childhoods -- SECTION SIX. Confessing and Witnessing -- Chapter 11. Apologia -- Chapter 12. Testimony -- Bibliography -- Notes on Contributors -- Index

Sommario/riassunto

The first textbook on research methods and methodological questions in memory studies

GBS_insertPreviewButtonPopup(['ISBN: 9780748645954', 'ISBN:9780748645961', 'ISBN:9780748683475']);

This guide provides students and researchers with a clear set of outlines and discussions of particular methods of research in memory studies. It offers not only expert appraisals of a range of techniques, approaches and perspectives in memory studies, but also focuses on key questions of methodology in order to help bring unity and coherence to this new field of study.

Key Features:

- Investigates community remembering and memory in personal narratives
- Explores the localisation of official national memory
- Attends to painful pasts and disrupted memory
- Examines vernacular remembering and personalised media
- Focuses on the production of social memory in the media
- Analyses the dynamics of remembering in public confessions"
