

1.	Record Nr.	UNIORUON00327603
	Autore	PETROVICI, Ion
	Titolo	Felurite / I. Petrovici
	Pubbl/distr/stampa	233 p. ; 21 cm
	Edizione	[Bucuresti : Tipografia Ion C. Vacarescu]
	Descrizione fisica	Indice del testo : Probleme si Oameni, Evenimente, Note de drum.
	Disciplina	859
	Lingua di pubblicazione	Rumeno
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910958646503321
	Autore	Arbiser Samuel
	Titolo	On Freud's "inhibitions, symptoms and anxiety" / / by Samuel Arbiser
	Pubbl/distr/stampa	London, : Karnac Books, 2013 Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2013
	ISBN	1-78181-193-8 0-429-91683-3 0-429-90260-3 0-429-47783-X 1-299-28395-0 1-78241-061-9
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (283 p.)
	Collana	Contemporary Freud : turning points and critical issues
	Altri autori (Persone)	FreudSigmund <1856-1939.>
	Disciplina	150.1952
	Soggetti	Anxiety Neuroses Psychoanalysis
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. "Inhibitions, symptoms and anxiety (1926d) -- pt. 2. Discussion of "Inhabitions, symptoms and anxiety".
Sommario/riassunto	Besides constituting a fundamental milestone in contemporary Western thought, Sigmund Freud's monumental corpus of work laid the theoretical-technical foundations on which psychoanalysts based the construction and development of the comprehensive edifice in which they abide today. This edifice, so varied in tones, so heterogeneous, even contradictory at times, has stood strong because of these foundations. Indeed, this book attempts to show, through its various chapters written by psychoanalysts from different parts of the world and sustaining varied paradigms, this enriching heterogeneity coupled with the invisible thread which strings together the diversity lent to it by its Freudian foundations. One of the characteristics of the Freudian opus highlighted in this context is the fact that when we are able to study it in perspective, it is possible to glimpse a path of incessant improvement, where ideas and concepts are constantly reformulated and become more complex as clinical facts and methodological and epistemological resources call for it. Inhibitions, Symptoms and Anxiety is the irrefutable proof of this affirmation.