

1. Record Nr.	UNINA9910958643703321
Autore	Ulmer Gregory L
Titolo	Electracy [[electronic resource]] : Gregory L. Ulmer's Textshop Experiments
Pubbl/distr/stampa	Aurora, : The Davies Group, Publishers, 2015
ISBN	1-943047-03-0
Descrizione fisica	1 online resource (352 p.)
Collana	Critical studies in the humanities Electracy
Altri autori (Persone)	SaperCraig J VitanzaVictor J
Disciplina	809/.93356
Soggetti	Digital media -- Technological innovations English language -- Rhetoric -- Computer-assisted instruction Humanities -- Study and teaching Literature and technology Literature and the Internet Modernism (Aesthetics) -- Influence Technology -- Language Ulmer, Gregory L., -- 1944- Literature and technology - Study and teaching Humanities - Technological innovations Digital media - Computer-assisted instruction - Rhetoric English language - Influence Modernism (Aesthetics) - Language Technology Interactive multimedia Knowledge, Theory of, in literature Languages & Literatures Literature - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Series page Critical Studies in the Humanities -- Title page -- Copyright © 2015 Gregory L. Ulmer. -- Table of Contents -- Preface -- Acknowledgements -- Chapter One Barthes's Body of

Knowledge -- I. The Biographeme. -- II. Theoretical Art. -- III. The Sting -- IV. For a New Academic Writing. -- Notes -- Chapter Two Textshop for Post(e)pedagogy -- LEC(RI)TURE -- MODELS -- AS-SIGN-MENTS -- Notes -- Chapter Three Teletheory: A Mystory -- The Future of Theory -- A Promising Essay -- Narrative Explanation -- Theory Diegesis -- The Pensive Essay -- To Be Continued -- Works Cited -- Chapter Four Textshop for Psychoanalysis: On DeProgramming Freshmen Platonists -- I. The Humanities Laboratory -- II. Surrealism as Invention -- III. Assignments -- IV. Evaluation -- V. Mystory (The Subject of Knowledge) -- Notes -- Works Cited -- Chapter Five The Heuretics of Alice's Valise -- Notes -- Chapter Six The Spirit HandOn the Index of Pedagogy and Propaganda -- Works Cited -- Chapter Seven One Video Theory (some assembly required) -- Against explanation -- The television set -- "Believe it or not" -- Mythologies -- The public sphere -- Grammatology -- The subject of television -- Alienation -- Memory television -- Out of the fly-bottle -- Works Cited -- Chapter Eight The Object of Post-Criticism -- Collage/Montage -- Grammatology -- Allegory -- Parasite/ Saprophyte -- Notes -- Chapter Nine The Making of "Derrida at the Little Bighorn"An Interview -- Chapter Ten The Internet and Its Double -- The Donor -- Voice in Electracy -- The Cough -- Mise-en-abyme -- Gift -- Mourning -- The Abject -- Imaging -- Works Cited -- Chapter Eleven Choramancy: A User's Guide -- Part One: The Image Crisis -- Part Two: Consulting the Zone -- Part Three: Miami Ad-Vice -- Part Four: Drawing Conclusions -- Notes -- Chapter Twelve Handbook For a Theory Hobby. Chapter Thirteen Emergent Ontologies: A lecture by Gregory Ulmer -- Index.
