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Nota di contenuto	Front Matter -- Contents -- Preface -- Acknowledgments -- Introduction: Color and Light -- Progressive-Era Values and Influences (1890-1917) -- Journalism in its "Higher Walks" (1913-31) -- Crossroads of American History (1913-27) -- Biography in the "Victorian Manner" (1927-45) -- The Temper of Modern Times (1929-39) -- Capitalism, Power, and the Historian (1934-40) -- America, "Projected into World Leadership" (1940-68) -- History, "Broader, Deeper and More Mature" (1946-71) -- Afterword: A "Public Enthusiasm for History" -- Notes -- Bibliography -- Index
Sommario/riassunto	Immersed in Great Affairs is the first book-length biography of noted historian and journalist Allan Nevins. In a career that spanned nearly three-quarters of the twentieth century, Nevins won two Pulitzer Prizes, helped draft John F. Kennedy's acceptance speech at the 1960 Democratic National Convention, composed the monumental eight-volume history of the American Civil War, <i>Ordeal of the Union</i> , and associated with, among others, Adlai Stevenson, Walter Lippmann, Arthur Schlesinger Sr., Charles Scribner, Abraham Flexner, and John D. Rockefeller Jr. This book traces his beginnings as a journalist in the early 1900s with the <i>New York Evening Post</i> and the <i>New York World</i>

through his years as a contributor to the New York Times Magazine. Nevins not only influenced thoughtful, general readers through his articles, editorials, and reviews, but also made a lasting impression on the writing of American history and nurtured a whole generation of young scholars as DeWitt Clinton Professor of History at Columbia University. A narrative historian in an age of growing reliance on social science concepts and theories, Nevins remained committed to telling a story and to using history to teach moral lessons.
