

1. Record Nr.	UNINA9910958627803321
Titolo	Hegemony and heteronormativity : revisiting 'the political' in queer politics // edited by Maria do Mar Castro Varela, Nikita Dhawan, Antke Engel
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-4094-9297-4 1-317-12286-0 1-315-58649-5 1-317-12285-2 1-283-04758-6 9786613047588 1-4094-0321-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 p.)
Collana	Queer Interventions
Altri autori (Persone)	Castro VarelaMaria do Mar <1964-> DhawanNikita EngelAntke
Disciplina	306.76
Soggetti	Heterosexism Hegemony Queer theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; Series Editor's Preface "X"; Foreword; Introduction Hegemony and Heteronormativity: Revisiting 'The Political' in Queer Politics; 1 Revisiting Contingency, Hegemony and Universality; 2 From the 'Heterosexual Matrix' to a 'Heteronormative Hegemony'; 3 Tender Tensions - Antagonistic Struggles - Becoming-Bird; 4 Normative Dilemmas and the Hegemony of Counter-Hegemony; 5 How Sam Became a Father, Became a Citizen: Scripts of Neoliberal Inclusion of Disability; 6 Signifying Theory_Politics/Queer? 7 The Pleasures of Compliance: Domination and Compromise Within BDSM PracticeIndex

Sommario/riassunto

This book reflects on 'the political' in queer theory and politics by revisiting two of its key categories: hegemony and heteronormativity. It explores the specific insights offered by these categories and the ways in which they augment the analysis of power and domination from a queer perspective, whilst also examining the possibilities for political analysis and strategy building provided by theories of hegemony and heteronormativity. By looking at the interplay between these two categories, this groundbreaking volume presents new possibilities of reconceptualizing 'the political' from a que
