

1. Record Nr.	UNINA9910958625203321
Autore	Smith Peter F (Peter Frederick), <1930->
Titolo	The dynamics of delight : architecture and aesthetics / / Peter F. Smith
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2003
ISBN	1-134-42171-0 0-415-30009-6 0-203-40189-1 1-280-07326-8 1-134-42172-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (x, 229 pages) : illustrations
Disciplina	720.19
Soggetti	Architecture - Aesthetics Architecture - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction Part 1: Amsterdam and the Tiger 1. Laying the Foundations 2. The Roots of Aesthetic Perception 3. The Protean Factor 4. Exploring Harmony 5. From Harmony to Chaos 6. From Nature to Artefacts 7. Intelligent Interventions 8. Unity Versus Diversity Part 2: The Parthenon and the Sunflower 9. The Deep Structure of Proportion 10. The Numerology of Beauty 11. Developing the Theme 12. Beyond the Portico and Dome 13. Contemporary Variations 14. Architectural Metaphor 15. Second Level Proportion 16. The Limbic Domain 17. Bioclimatic Opportunities Part 3: The Dynamics of the City 18. The City and Dimensions of Engagement 19. The Rewards of Chance 20. The Street 21. The Square 22. Encounters with Old Gods 23. The Ethical Dimension
Sommario/riassunto	This work rounds off decades of exploration into the various ways that buildings and urban sequences make an impact on the mind.