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Autore	Gaudiosi, Massimiliano
Titolo	Lo schermo e l'acquario : scienza, finzione e immersività nel cinema degli abissi / Massimiliano Gaudiosi
Pubbl/distr/stampa	Pisa, : ETS, 2019
ISBN	978-88-467-5703-6
Descrizione fisica	196 p., [8] carte di tav. : ill. ; 21 cm
Collana	Vertigo ; 12
Disciplina	777.6
Locazione	FLFBC FSPBC
Collocazione	791.43 GAUM 01 COLLEZ. 3482 (12)
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia

2. Record Nr.	UNINA9911020232703321
Titolo	The Blackwell companion to Paul / / edited by Stephen Westerholm
Pubbl/distr/stampa	Malden, : Wiley-Blackwell, c2011
ISBN	9786613408303 9781283408301 1283408309 9781444395778 1444395777 9781782683407 1782683402 9781444395754 1444395750 9781444351156 144435115X 9781444395761 1444395769
Edizione	[1st ed.]
Descrizione fisica	1 online resource (664 p.)
Collana	Blackwell companions to religion
Altri autori (Persone)	WesterholmStephen <1949->
Disciplina	227/.06
Soggetti	Apostles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Blackwell Companions to Religion""; ""Title page""; ""Copyright page""; ""Dedication""; ""Notes on Contributors""; ""Acknowledgments""; ""Introduction""; ""Part I: Paul and Christian Origins""; ""CHAPTER 1 Pauline Chronology""; ""Methodological Questions""; ""Individual Chronological Dates""; ""Intervals and Series of Events in Paul's Letters""; ""Chronological Synthesis of the Letters of Paul and the Acts of the Apostles""; ""Proposed Chronological Synthesis""; ""CHAPTER 2 Paul and the Macedonian Believers""; ""The Founding of Macedonian Congregations"" ""Paul's Continued Contact with His Macedonian Congregations""""The Macedonian Believers' Support of Paul's Mission and Message""; ""The

Macedonian Christians' Sacrificial Support of Paul's Jerusalem Collection"; "From Paul to Polycarp to Porphyrios and Beyond"; "CHAPTER 3 Paul and the Corinthian Believers"; "Our Sources"; "Corinth in Paul's Day"; "Paul Visits Corinth"; "After Paul's First Departure"; "More Problems with Corinth"; "2 Corinthians"; "The Aftermath of 2 Corinthians"; "CHAPTER 4 Paul and the Galatian Believers"; "Reconstructing the Galatian Crisis"
"Engaging Paul's Text" Galatians 1:1-2:21: Rebuking the Galatians and Setting the Record Straight"; "Key Text: Galatians 2:16"; "Galatians 3:1-4:7: The Galatian Believers' Experience and Scripture (1)"; "Galatians 4:8-5:1: The Galatian Believers' Experience and Scripture (2)"; "Key Issue: Galatians and Israel's Past"; "Key Consensus: The Place of Galatians 5 and 6"; "Galatians 5:2-6:10: The Galatian Believers' Decision and their Common Life"; "Galatians 6:11-18: Cross and New Creation"; "CHAPTER 5 Paul and the Believers of Western Asia"; "The Letter to Philemon"
"The Letter to the Colossians" "The Letter to the Ephesians"; "Philemon, Colossians, and Ephesians as Epistolary Rituals of Worship"; "CHAPTER 6 Paul and the Roman Believers"; "Locating Paul"; "Locating Roman Believers"; "Listening in on the Letter"; "Characterizing Romans"; "Epilogue"; "CHAPTER 7 The Pastoral Epistles"; "The Letters as They Stand"; "The Theology that Comes to Expression in the Letters"; "The Problems of the Pastorals"; "CHAPTER 8 The Portrait of Paul in Acts"; "Introduction to the Issues"; "Brief History of Discussion"
"The Portrait of the Lukan Paul versus the Epistolary Paul" "Paul's Life and Chronology"; "The Person of Paul"; "Pauline Theology"; "Assessment of Major Contentions"; "CHAPTER 9 The Gospel According to St. Paul"; "The "Gospel"'; "Of Jesus's Death and Resurrection"; "Why Was This "Good News"?"; "Justification by Faith"; "Participation in Christ"; "Becoming like Christ"; "The Gift of the Spirit as the Defining Mark"; "The Spirit and the Outworking of the Gospel"; "CHAPTER 10 Paul and Scripture"; "Now is the Day of Salvation": Paul's Apostolic Hermeneutic"
"Foundational Issues, Debated Questions"

Sommario/riassunto

"The Blackwell Companion to Paul offers a comprehensive overview of the life, teachings and legacy of one of the founding figures of Christianity. In a series of chapters by internationally recognized academics, the major aspects of Paul's life and work are explored, as well as his influence on Christian thinkers and Christian belief over the centuries and his impact on less discussed areas such as art and literature. The result is a wonderfully rich and wide-ranging volume. The first section approaches the study of Paul and Christian origins, offering clear and skilful accounts of Paul's life and writings, and exploring their social and historical setting. The second part addresses the influence of Paul on a number of key Christian thinkers, including Origen, Augustine, Aquinas, Luther and Barth, among others, as well as examining Jewish, Orthodox and African readings of Paul. The third part tackles the legacy of Paul on key topics of Christian theology such as ethics and ecclesiology, but also on art and literature. The outstanding group of contributors offer a uniquely comprehensive and impressive account of the major areas of Paul's life and work, as well as providing insights into lesser explored areas. Stephen Westerholm is a leading figure in the field of Pauline Studies, and ideally placed to edit this timely and eagerly awaited volume"--

3. Record Nr.	UNINA9910958620503321
Autore	McKenna-Cress Polly
Titolo	Creating exhibitions : collaboration in the planning, development, and design of innovative experiences / / Polly McKenna-Cress, Janet A. Kamien
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, 2013
ISBN	9781118419946 1118419944
Edizione	[1st ed.]
Descrizione fisica	xv, 304 p. : col. ill
Altri autori (Persone)	KamienJanet A
Disciplina	069.5
Soggetti	Museum exhibits
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Intro -- Acknowledgments -- Foreword -- Introduction -- Chapter 1: Collaboration -- Collaboration Unpacked -- Why Collaborate? -- Why Collaborate in Museums? -- How to Collaborate -- An Intrinsic Imperative -- Chapter 2: Advocacies and Action Steps -- Advocacy Positions as a Team Creation Strategy -- Five Advocacies Needed for Every Team -- Action Steps -- Dangers and Pitfalls -- Chapter 3: Advocacy for the Institution -- Creating the Landscape for Exemplary Exhibitions -- Laying the Foundation -- Planning Major Change -- Assessing Results and Learning from Them -- Institutional Culture and Risk -- Review, Critique, and Approval -- Chapter 4: Advocacy for the Subject Matter -- It's about Something Too! -- Approach and Philosophy -- Object or Idea Driven -- Dangers for the Subject Matter Expert -- Chapter 5: Advocacy for Visitor Experiences -- Developing Exhibition Content for Visitors -- Strategies for Organizing Information -- Getting Started: Developing the Concepts -- Organizing the Concepts into a Cohesive Narrative -- Synthesizing and Presenting Initial Concepts -- Getting the Details Ironed Out: How Does This Thing Really Work? -- Documentation and Presentation -- Strategies for Ironing Out the Details -- Chapter 6: Advocacy for Design -- Advocating for the Physical and Sensory Experience -- Design Advocacy: Working within the Collaboration -- Primary Exhibition Design Principles -- Gestalt-Sensory Perception Forming a Whole --</p>

Spatial Planning and Visitor Flow -- The Launch of Design -- The Medium Is the Message: Modes of Display -- Accessible and Universal Design -- Environmentally Sound Practice -- Conclusion -- Chapter 7: Advocacy for Project and Team -- Managing a Team -- Managing the Project and Team -- Creating a Schedule -- Creating a Budget -- Chapter 8: Methods and Techniques -- Getting the Most out of the Process.

Process Documentation -- Ways to Produce and Shape Ideas -- Concept Organization and -- Chapter 9: Process and Phases -- How Do We Set Up Our Process? -- Process Outline -- Process Phases -- The Postpartum: Evaluating, Maintaining, Evolving, and Documenting -- Exhibition Closing -- Index.

Sommario/riassunto

Polly McKenna-Cress is Department Chair and Program Director of Museum Exhibition Planning & Design at the University of the Arts, as well as Principal of Alusiv, Inc., a design firm in Philadelphia. She is a consultant, author, and educator who leads institutions, departments, and teams in master planning, development, design, and project management of exhibitions. Over her 25+ year career in both museums and design firms, she has led the creation of more than 60 exhibitions of varying sizes, budgets, and complexities. Janet A. Kamien was an executive consultant, author, and strategic planner. In her 40+ years in the museum field she worked on staff at four major museums and also worked as an independent consultant. She worked, consulted, and advised on more than 100 different interpretive projects and strategic master plans.
