

1. Record Nr.	UNINA9910958612003321
Autore	Rojas Fernando de -1541
Titolo	Celestina / / Fernando Rojas ; translated from the Spanish by Margaret Sayers Peden ; edited and with an introduction by Roberto Gonzalez Echevarria
Pubbl/distr/stampa	New Haven, : Yale University Press, c2009
ISBN	1-282-35227-X 9786612352270 0-300-15619-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	Margellos world republic of letters
Altri autori (Persone)	PedenMargaret Sayers Gonzalez EchevarriaRoberto
Disciplina	862/.2
Soggetti	Spanish literature Spanish drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Translator's Note -- Acknowledgments -- Introduction -- Celestina. Text -- Bibliography
Sommario/riassunto	A timeless story of love, morality, and tragedy, Fernando de Rojas's <i>Celestina</i> is a classic of Spanish literature. Second only to <i>Don Quixote</i> in its cultural importance, Rojas's dramatic dialogue presents the elaborate tale of a star-crossed courtship between the young nobleman Calisto and the beautiful maiden Melibea in fifteenth-century Spain. Their unforgettable saga plays out in vibrant exchanges, presented here in a brilliant new translation by award-winning translator Margaret Sayers Peden. After a chance encounter with Melibea leaves Calisto entranced by her charms, he enlists the services of <i>Celestina</i> , an aged prostitute, madam, and procuress, to arrange another meeting. She promptly seizes control of the affair, guiding it through a series of mishaps before it meets its tragic end. At times a comic character and at others a self-assertive promoter of women's sexual license, <i>Celestina</i> is an inimitable personality with a surprisingly modern consciousness, certain to be relished by a new generation of readers.

