

1. Record Nr.	UNINA9910958604903321
Autore	Bush-Bailey Gilli
Titolo	Treading the bawds : actresses and playwrights on the late-Stuart stage // Gilli Bush-Bailey
Pubbl/distr/stampa	Manchester [U.K.] ; ; New York, : Manchester University Press New York, : Distributed exclusively in the USA by Palgrave, 2006
ISBN	9781847796400 1847796400 9781781701935 1781701938 9781847793638 1847793630
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 p.)
Collana	Women, Theatre and Performance Women, theatre and performance
Disciplina	822.4
Soggetti	Women in the theater - England - History - 17th century Women in the theater - England - History - 18th century English drama - Restoration, 1660-1700 - History and criticism English drama - 18th century - History and criticism English drama - Women authors - History and criticism Theater - England - History - 17th century Theater - England - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Background -- pt. 2. The players' company at Lincoln's Inn Fields.
Sommario/riassunto	Drawing on feminist cultural materialist theories and historiographies, 'Treading the bawds' analyses the collaboration between actresses Elizabeth Barry and Anne Bracegirdle and women playwrights such as Aphra Behn and Mary Pix, and traces a line of influence from the time of the first theatres royal to the rebellion that resulted in the creation of a player's co-operative. Bush-Bailey offers a fresh approach to the history of women, seeing their neglected plays in the context of

performance. By combining detailed analysis of selected plays within the broader context of a playhouse managed by

---