

1. Record Nr.	UNIPARTHENOPE000037411
Autore	Ávila, Humberto
Titolo	Teoria della certezza del diritto [risorsa elettronica] / Humberto Ávila
Pubbl/distr/stampa	Torino, : Giappichelli, 2023
Titolo uniforme	Teoria da segurança jurídica
ISBN	978-88-921-4161-2
Descrizione fisica	XXXII, 849 p. ; 23 cm : 1 testo elettronico
Collana	Analisi e diritto. Serie teorica ; 118
Disciplina	340.11
Collocazione	E-BOOK
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Modalità di accesso: World Wide Web
Nota di contenuto	Indice del libro free access: (http://digital.casalini.it/9788892198999)
Sommario/riassunto	<p>La letteratura in tema di certezza del diritto occupa un'intera biblioteca. In questa vasta biblioteca immaginaria il libro di Humberto Ávila riveste una importanza speciale. Sebbene si presenti come un lavoro dogmatico sulla costituzione brasiliana e specificamente sul diritto tributario brasiliano (di cui l'autore è un riconosciuto specialista), il libro ha senza dubbio una portata teorico-generale. Ed è probabilmente lo studio più vasto e sistematico in materia condotto con metodo analitico. (...) Scriveva Jordi Ferrer, nella prefazione ad una precedente edizione di questo libro: «Che cosa hanno in comune temi classici della teoria del diritto come la giustificazione delle decisioni giudiziali, la tesi dell'unica risposta corretta, la defettibilità delle norme, la disputa tra cognitivismo e scetticismo interpretativo, o l'analisi economica del diritto? Tra le altre cose, il ruolo centrale che in questi dibattiti gioca la certezza del diritto». Vero. Il lavoro di Humberto Ávila mostra come il tema della certezza giuridica sia una sorta di Aleph (nel senso di Borges) dal quale molti problemi centrali della moderna teoria del diritto si mostrano in tutta la loro evidenza. (Prefazione, Riccardo Guastini, Professore emerito di filosofia del diritto, Università di Genova).</p>

2. Record Nr.	UNINA9910958601303321
Autore	Hughes Langston <1902-1967.>
Titolo	Later simple stories // edited by R. Baxter Miller; introduction by Arnold Rampersad
Pubbl/distr/stampa	Columbia ; ; London, : University of Missouri Press, 2002
ISBN	0-8262-6384-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (364 p.)
Collana	The collected works of Langston Hughes ; ; v.8
Altri autori (Persone)	MillerR. Baxter RampersadArnold
Disciplina	818/.5209
Soggetti	African Americans Children's stories
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	<p> ""Contents""; ""Acknowledgments""; ""Chronology""; ""Introduction""; ""A Note on the Text""; ""Simple Stakes a Claim (1957)""; ""Contents""; ""Foreword: Let's Laugh a Little""; ""Simple Stakes a Claim""; ""Simple's Platform""; ""Bang-up Big End""; ""Big Round World""; ""Duty Is Not Snooty""; ""Great but Late""; ""Bones, Bombs, Chicken Necks""; ""A Dog Named Trilby""; ""Enter Cousin Minnie""; ""Radioactive Red Caps""; ""Face and Race""; ""Two Sides Not Enough""; ""Great Day""; ""With All Deliberate Speed""; ""Puerto Ricans""; ""Depression in the Cards""; ""The Atomic Age""; ""Minnie Again"" </p> <p> ""Sketch for TV""""Sex in Front""; ""Out-loud Silent""; ""Color on the Brain""; ""New Kind of Dozens""; ""Vicious Circle""; ""Jim Crow's Funeral""; ""Again Cousin Minnie""; ""Cellophane Bandannas""; ""Negroes and Vacations""; ""Only Human""; ""Name in Print""; ""Golfing and Goofing""; ""Reason and Right""; ""Mississippi Fists""; ""Minnie One More Time""; ""Simple Stashes Back""; ""An Auto-Obituary""; ""Four-Way Celebrations""; ""Be Broad-minded, Please!""; ""Grammar and Goodness""; ""Chips on the Shoulder""; ""Jazz, Jive and Jam""; ""Simple's Uncle Sam (1965)""; ""Contents"" </p> <p> ""Simple's Uncle Sam""""Census""; ""Swinging High""; ""Contest""; ""Empty Houses""; ""The Blues""; ""God's Other Side""; ""Color Problems""; ""The Moon""; ""Domesticated""; ""Bomb Shelters""; ""Gospel Singers""; ""Nothing but a Dog""; ""Roots and Trees""; ""For President""; </p>

""Atomic Dream""; ""Lost Wife""; ""Self-Protection""; ""Haircuts and Paris""; ""Adventure""; ""Minnie's Hype""; ""Yachts""; ""Ladyhood""; ""Coffee Break""; ""Lynn Clarisse""; ""Interview""; ""Simply Simple""; ""Golden Gate""; ""Junkies""; ""Dog Days""; ""Pose-outs""; ""Soul Food""; ""Flay or Pray?""; ""Not Colored""
""Cracker Prayer""""Rude Awakening""; ""Miss Boss""; ""Dr. Sidesaddle""; ""Wigs for Freedom""; ""Concernment""; ""Statutes and Statues""; ""American Dilemma""; ""Promulgations""; ""How Old Is Old?""; ""Weight in Gold""; ""Sympathy""; ""Uncle Sam""; ""Uncollected Stories""; ""Remembrances""; ""Wigs, Women, and Falsies""; ""On Women Who Drink You Up""; ""Hairdos""; ""Cousin Minnie Wins""; ""Riddles""; ""Color of the Law""; ""Simple and the High Prices""; ""Everybody's Difference""; ""Intermarriage""; ""Liberals Need a Mascot""; ""Serious Talk about the Atom Bomb""; ""Brainwashed""
""Help, Mayor, Help!""""Little Klanny""; ""Simple's Psychosis""; ""Pictures""; ""Simple Arithmetic""; ""Africa's Daughters""; ""African Names""; ""Harems and Robes""; ""Money and Mice""; ""Population Explosion""; ""Youthhood""; ""Hail and Farewell""; ""Notes""; ""Index of Titles""

Sommario/riassunto

In Volume 8 of The Collected Works of Langston Hughes, the genial Harlem everyman, Jesse B. Semple returns with his more cosmopolitan bar buddy, Ananias Boyd. Social climber Joyce Lane is now Mrs. Jesse B. Semple, and Simple has minimized his flirtatious contacts with other women. Despite these ongoing characters, the later Simple stories are very different from the earlier Simple tales. The later stories evoke the historical and social context within which they were written, a politically dangerous time for the fictional adventures and fantasies of the main characters. The Later Simple Stories returns to print Hughes's third and fourth Simple collections, Simple Stakes a Claim and Simple's Uncle Sam, along with some episodes Hughes did not include in any of his books. Simple Stakes a Claim was published in 1957, and it reflects the troubled and troublesome era of the Cold War and McCarthy hearings. Simple's Uncle Sam appeared in 1965, and it captures the turbulent decade when black Americans asserted their rights, including the privilege to call themselves "Black" and wear their hair in natural styles. The nonviolent strategies of civil disobedience and the violent strategies of urban rioting had converged to amplify African American voices as they demanded justice. The innocent humor of the earlier Simple stories is replaced here by new strengths. Remarkably powerful female characters emerge in this volume. We observe Cousin Minnie's self-preservation skills and her willingness to riot to defend her rights as a citizen. We read about Simple's cousin Lynn Clarisse, who is a social activist educated at Fisk University. And we see Joyce herself emerge from her prim niche to display pride and knowledge about her African heritage. The Later Simple Stories rounds out Hughes's presentation of Jesse B. Semple and the various people of his world. Simple and his foil still make us chuckle, but more important, they make us think. While these episodes often focus on particularities of the times, they also articulate broader truths that remain valuable.
