

1.	Record Nr.	UNICAMPANIAVAN00293230
	Titolo	82 / editors Francisco M. Cánovas ... [et al.]
	Pubbl/distr/stampa	Cham, : Springer, 2021
	Descrizione fisica	XII, 464 p. ; 24 cm
	Disciplina	581.3 580 571.2 572.5672
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910958587903321
	Autore	Hokowhitu Brendan
	Titolo	The fourth eye : Maori media in Aotearoa New Zealand / / Brendan Hokowhitu and Vijay Devadas
	Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , [2013] ©2013
	ISBN	1-4529-4174-2
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (302 pages)
	Collana	Indigenous Americas Series Indigenous Americas
	Altri autori (Persone)	DevadasVijay
	Disciplina	302.23089 302.2308999442093
	Soggetti	Indigenous peoples and mass media - New Zealand Maori (New Zealand people) - Press coverage Maori (New Zealand people) - Social life and customs Maori language
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover -- Contents -- Maps -- Introduction. Fourth Eye: The Indigenous Mediascape in Aotearoa New Zealand -- Part I. Mediated Indigeneity: Representing the Indigenous Other -- 1. Governing Indigenous Sovereignty: Biopolitics and the "Terror Raids" in New Zealand -- 2. Postcolonial Trauma: Child Abuse, Genocide, and Journalism in New Zealand -- 3. Promotional Culture and Indigenous Identity: Trading the Other -- 4. Viewing against the Grain: Postcolonial Remediation in Rain of the Children -- 5. Consume or Be Consumed: Targeting Mori Consumers in Print Media -- Part II. Indigenous Media: Emergence, Struggles, and Interventions -- 6. Theorizing Indigenous Media -- 7. Te Hokioi and the Legitimization of the Mori Nation -- 8. Barry Barclay's Te Rua: The Unmanned Camera and Mori Political Activism -- 9. Reflections on Barry Barclay and Fourth Cinema -- Part III. Mori Television: Nation, Culture, and Identity -- 10. The Mori Television Service and Questions of Culture -- 11. Mori Television, Anzac Day, and Constructing "Nationhood" -- 12. Indigeneity and Cultural Belonging in Survivor- Styled Reality Television from New Zealand -- Acknowledgments -- Contributors -- Index.

Sommario/riassunto

The Fourth Eye brings together Indigenous and non-Indigenous scholars to provide a critical and comprehensive account of the intricate and complex relationship between the media and Mori culture. Examining the Indigenous mediascape, The Fourth Eye shows how Mori filmmakers, actors, and media producers have depicted conflicts over citizenship rights and negotiated the representation of Indigenous people.