

1. Record Nr.	UNINA9910958582203321
Titolo	Expression in the performing arts / / edited by Inma Alvarez, Hector J. Perez, and Francisca Perez-Carreno
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Publishing, 2010
ISBN	1-282-77637-1 9786612776373 1-4438-2024-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (303 p.)
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Disciplina	791.01
Soggetti	Performing arts - Technique Subjectivity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A selection of papers that were presented at an International conference, 'The Expression of Subjectivity in the Performing Arts' held at the Polytechnic University of Valencia, Spain, in November 2008." Includes bibliographical references and index.
Nota di bibliografia	
Nota di contenuto	TABLE OF CONTENTS; LIST OF FIGURES; PREFACE; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; PART III; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; PART IV; CHAPTER ELEVEN; CHAPTER TWELVE; PART V; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CONTRIBUTORS; INDEX
Sommario/riassunto	The performing arts represent a significant part of the artistic production in our culture. Correspondingly the fields of drama, film, music, opera, dance and performance studies are expanding. However, these arts remain an underexplored territory for aesthetics and the philosophy of art. Expression in the Performing Arts tries to contribute to this area. The volume collects essays written by international scholars who address a variety of themes concerning the core philosophical topic of exp...

