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Nota di contenuto	TABLE OF CONTENTS; LIST OF FIGURES; PREFACE; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; PART III; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; PART IV; CHAPTER ELEVEN; CHAPTER TWELVE; PART V; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CONTRIBUTORS; INDEX
Sommario/riassunto	The performing arts represent a significant part of the artistic production in our culture. Correspondingly the fields of drama, film, music, opera, dance and performance studies are expanding. However, these arts remain an underexplored territory for aesthetics and the philosophy of art. Expression in the Performing Arts tries to contribute to this area. The volume collects essays written by international scholars who address a variety of themes concerning the core philosophical topic of exp...

