Record Nr. UNINA9910958565403321 Autore Satter David <1947-> Titolo It was a long time ago, and it never happened anyway: Russia and the communist past / / David Satter New Haven, : Yale University Press, c2012 Pubbl/distr/stampa **ISBN** 9786613371287 9781283371285 1283371286 Edizione [1st ed.] Descrizione fisica 1 online resource (416 p.) Disciplina 947.084/2 Soggetti Atrocities - Soviet Union - History Atrocities - Soviet Union - Public opinion Communism - Soviet Union - History Communism - Soviet Union - Public opinion Public opinion - Russia (Federation) Soviet Union History 1925-1953 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The statue of Dzerzhinsky -- Efforts to remember -- Butovo and Kommunarka -- St. Petersburg -- The appeal of communism -- The responsibility of the state -- The trial of the communist party -- Moral choice under totalitarianism -- The roots of the communist idea --Symbols of the past -- History -- The shadow of Katyn -- Vorkuta --The odyssey of Andrei Poleshchuk. Sommario/riassunto Russia today is haunted by deeds that have not been examined and words that have been left unsaid. A serious attempt to understand the meaning of the Communist experience has not been undertaken, and millions of victims of Soviet Communism are all but forgotten. In this book David Satter, a former Moscow correspondent and longtime writer on Russia and the Soviet Union, presents a striking new interpretation of Russia's great historical tragedy, locating its source in Russia's failure fully to appreciate the value of the individual in comparison with

the objectives of the state. Satter explores the moral and spiritual crisis of Russian society. He shows how it is possible for a government to

deny the inherent value of its citizens and for the population to agree, and why so many Russians actually mourn the passing of the Soviet regime that denied them fundamental rights. Through a wide-ranging consideration of attitudes toward the living and the dead, the past and the present, the state and the individual, Satter arrives at a distinctive and important new way of understanding the Russian experience.