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Autore	Winer Lise
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Nota di contenuto	section 1. Introduction -- section 2. Written texts -- section 3. Advertisements -- section 4. Cartoons -- section 5. Proverbs -- section 6. Song lyrics -- section 7. Oral interviews (on cassette) -- section 8. Bibliography/discography.
Sommario/riassunto	This volume describes the English and English Creole of Trinidad and Tobago. Sources from the early 19th through late 20th centuries are gathered from a wide range of materials: novels, editorials, advertisements, cartoons, proverbs, newspaper articles, plays, lyrics of traditional songs and calypsos, and oral interviews. Many of the older texts are now made easily accessible for the first time. The introduction includes descriptions of the historical background, the sound system, grammar and vocabulary, speech styles, social and linguistic interaction of Creole and English, and implications for education and spelling. The older sources demonstrate much closer links to other Caribbean English Creoles than previously recognized. The texts and recordings of oral interviews are invaluable resources for researchers and teachers in linguistics, Creole Studies, Caribbean studies, literature, anthropology and history.