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Autore	Eno Will <1965->
Titolo	Gnit : a fairly rough translation of Henrik Ibsen's Peer Gynt / / Will Eno
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Edizione	[First edition]
Descrizione fisica	1 online resource (106 p.)
Collana	Oberon modern plays
Altri autori (Persone)	IbsenHenrik <1828-1906.>
Disciplina	839.8226
Soggetti	Mothers and sons Self-actualization (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half-title Page; Title Page; Copyright; Contents; Characters; Act First; Act Second; Act Third; Act Fourth; Act Fifth
Sommario/riassunto	"Is the search for the Self for total nobodies? Watch closely as Peter Gnit, a funny-enough but so-so specimen of humanity, makes a lifetime of bad decisions, on the search for his True Self, which is disintegrating while he searches. A rollicking and very cautionary tale about, among other things, how the opposite of love is laziness. Gnit is a faithful, unfaithful, and willfully American misreading of Henrik Ibsen's Peer Gynt, a 19th century Norwegian play which is famous for all the wrong reasons, written by Will Eno, who has never been to Norway"--About the play.