

1. Record Nr.	UNINA9910958542403321
Autore	Eberwein Robert T. <1940->
Titolo	Armed forces : masculinity and sexuality in the American war film // Robert Eberwein
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2007
ISBN	9786611151386 9780813540798 9781281151384 1281151386 9780813541501 0813541506
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Disciplina	791.43/658
Soggetti	War films - United States - History and criticism Male friendship in motion pictures Masculinity in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 181-185) and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Introduction: Definitions -- 1. Paradigms in the Silent Era -- 2. Beyond Triangles -- 3. Disavowing Threats -- 4. Wounds -- 5. Drag -- 6. "Don't Ask, Don't Tell" -- 7. Bodies, Weapons -- 8. Fathers and Sons -- Conclusion: Buddies, Then and Now -- Notes -- Selected Bibliography -- Index -- ABOUT THE AUTHOR
Sommario/riassunto	In war films, the portrayal of deep friendships between men is commonplace. Given the sexually anxious nature of the American imagination, such bonds are often interpreted as carrying a homoerotic subtext. In Armed Forces , Robert Eberwein argues that an expanded conception of masculinity and sexuality is necessary in order to understand more fully the intricacy of these intense and emotional human relationships. Drawing on a range of examples from silent films such as What Price Glory and Wings to sound era works like The Deer Hunter, Platoon, Three Kings, and Pearl Harbor , he shows how close readings of war films, particularly in relation to their cultural contexts,

demonstrate that depictions of heterosexual love, including those in romantic triangles, actually help to define and clarify the nonsexual nature of male love. The book also explores the problematic aspects of masculinity and sexuality when threatened by wounds, as in *The Best Years of Our Lives*, and considers the complex and persistent analogy between weapons and the male body, as in *Full Metal Jacket* and *Saving Private Ryan*.

---