

1. Record Nr.	UNINA9910966010703321
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Titolo	Issues in African literature / / Charles E. Nnolim
Pubbl/distr/stampa	Lagos [Nigeria], : Malthouse Press Ltd., c2010
ISBN	9786613905833 9781283593380 1283593386 9789788422822 9788422829 9789788422808 9788422802
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Disciplina	809.869
Soggetti	African literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Acknowledgements; Contents; Introduction; 1. A source for Arrow of God; 2. Trends in the criticism of African literature; 3. Utopian literature and the African world view; 4. Politics in the West African novel; 5. The Nigerian tradition in the novel; 6. Prolegomena to a definition of the African aesthetic in literature; 7. A house divided: feminism in African literature; 8. Achebe's tragic heroes; 9. Achebe's masked spirits: culture's hum and buzz of social implications; 10. The critic of African literature: the challenge of the 1980's 11. Moral values in the Nigerian novel 12. the unhappy woman in Nigerian fiction: a mythic interpretation of the archetypes; 13. The ""Sons of Achebe"": example of John Munonye; 14. African feminism: the scandalous path; 15. Contemporary Nigerian fiction; 16. The writer as patriot; Epilogue; Index; Back cover
Sommario/riassunto	The multitudinous nature of African literature has always been an issue but really not a problem, although its oral base has been used by expatriate critics to accuse African literature of thin plots, superficial characterisation, and narrative structures. African literature also, it is

observed, is a mixed grill: it is oral; it is written in vernacular or tribal tongues; written in foreign tongues English, French, Portuguese and within the foreign language in which it is written, pidgin and creole further bend the already bent language giving African literature a further taint of linguistic i

2. Record Nr.	UNINA9910958534203321
Autore	Luraghi Silvia
Titolo	Experiential Verbs in Homeric Greek : A Constructional Approach / / Silvia Luraghi
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2021
ISBN	9789004442528 9004442529
Descrizione fisica	1 online resource (325 pages) : illustrations
Collana	Brill's Studies in Language, Cognition and Culture ; ; 27
Disciplina	488.2/421
Soggetti	Greek language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Abbreviations -- List of Figures and Tables -- 1 Introduction -- 1.1 The Construal of Situations -- 1.2 A Construction-Based View of Homeric Greek -- 1.3 Embodiment and Domains of Experience -- 1.4 Homeric Greek -- 1.5 Outline of the Book -- 2 Experiential Situations -- 2.1 Experiential Situation Types -- 2.2 Semantic Roles of Participants in Experiential Situations -- 2.3 The Encoding of Experiential Situations Cross-linguistically -- 2.4 Discussion -- 3 Argument Structure Constructions in Homeric Greek -- 3.1 Properties of Constructions -- 3.2 Constructions and Construction Variation with Two-Place Verbs -- 3.3 Complementation in Homeric Greek -- 3.4 Discussion -- 4 The Ancient Greek Verb -- 4.1 Aspect and Tense -- 4.2 Voice -- 4.3 Discussion -- 5 At the Edges of the Experiential Domain: Bodily Sensations and Volition -- 5.1 Bodily Sensations -- 5.2 Volitionality and Need -- 5.3 Discussion -- 6 Perception -- 6.1 Visual Perception -- 6.2 Aural Perception -- 6.3 Other Types of Sensory Perception -- 6.4 From Perception to Evidentiality -- 6.5 Discussion --

7 Cognition -- 7.1 Think -- 7.2 Know / Learn -- 7.3 Remember / Forget -- 7.4 Discussion -- 8 Emotions -- 8.1 Verbs of Emotion with the NomDat Construction -- 8.2 Verbs of Emotion with the NomGen Construction -- 8.3 Verbs of Emotion with the NomAcc Construction -- 8.4 Alternating Constructions -- 8.5 Dative Experiencer Constructions -- 8.6 Discussion -- 9 Causative Verbs -- 9.1 The (Anti)causative Alternation -- 9.2 Animate Verbs -- 9.3 Inanimate Verbs -- 9.4 Discussion -- 10 Concluding Remarks -- 10.1 The Meaning of Construction Variation with Experiential Verbs -- 10.2 Embodiment and Social Setting -- 10.3 The Encoding of Experiential Situations in Homeric Greek -- 10.4 Constructions' Productivity -- 10.5 Verbal Voice -- 10.6 Outlook -- References -- Index.

Sommario/riassunto

In *Experiential Verbs in Homeric Greek: A Constructional Approach* Silvia Luraghi offers a comprehensive account of construction variation with two-place verbs belonging to different sub-domains of experience (including bodily sensation, perception, cognition, emotion and volitionality) in the Homeric language. Traditionally, variation is ascribed to the independent meaning of cases that mark the second argument, and explanations have focused on properties of the latter. By taking a constructional approach, the author shows that construction variation also brings about differences in the conceptualization of the subject/experiencer by pointing to different degrees of control and awareness. Variation is then shown to reflect the embodied construal of experience along with the social dimension of emotions.
