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Sommario/riassunto

In *Experiential Verbs in Homeric Greek: A Constructional Approach* Silvia Luraghi offers a comprehensive account of construction variation with two-place verbs belonging to different sub-domains of experience (including bodily sensation, perception, cognition, emotion and volitionality) in the Homeric language. Traditionally, variation is ascribed to the independent meaning of cases that mark the second argument, and explanations have focused on properties of the latter. By taking a constructional approach, the author shows that construction variation also brings about differences in the conceptualization of the subject/experiencer by pointing to different degrees of control and awareness. Variation is then shown to reflect the embodied construal of experience along with the social dimension of emotions.
