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| 1. Record Nr.           | UNINA9910958526003321  |
| Autore                  | Tischler Nancy M.  |
| Titolo                  | Encyclopedia of Contemporary Christian Fiction : From C.S. Lewis to Left Behind / / Nancy M. Tischler  |
| Pubbl/distr/stampa      | Westport, CT : , : Praeger, , 2017<br>London : , : Bloomsbury Publishing (UK), , 2023  |
| ISBN                    | 9798400631214<br>9786612535123<br>9781282535121<br>1282535129  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (374 p.)   |
| Collana                 | Non-Series   |
| Disciplina              | 810.9/3823<br>B  |
| Soggetti                | Literary Studies<br>Literary studies: general  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Preface<br>Introduction<br>Entries<br>Alcorn, Randy Alexander, Hannah Arvin, Reed Atwood, Margaret Austin, Lynn Baldwin, James Bateman, Tracey BeauSeigneur, James Bell, James Scott Berry, Wendell Betts, Doris Blackstock, Terri Bly, Stephen Brown, Dan Brunstetter, Wanda Buechner, Frederick Bunn, T. Davis (and Isabella Bunn) Butler, Robert Olen, Jr. Carlson, Melody Cavanaugh, Jack Collins, Brandilyn Cramer, W. Dale Cronin, A. J. Dekker, Ted Dewberry, Elizabeth Dickson, Athol Dillard, Annie Douglas, Lloyd C. Downs, Tim Duncan, David James Enger, Leif Foster, Sharon Ewell Gibbons, Kaye Gist, Deeanne Godwin, Gail Greeley, Andrew Greene, Graham Gulley, Philip Gunn, Robin Jones Hall, Linda Hancock, Karen Hansen, Ron Hatcher, Robin Lee Henderson, Dee Higgs, Liz Curtis Hunt, Angela James, P. D. Jenkins, Jerry Karon, Jan Kidd, Sue Monk Kingsbury, Karen Kinkade, Thomas (and Katherine Spencer) Koontz, Dean LaHaye, Tim Lewis, Beverly Lewis, C. S. Lucado, Max Maier, Paul Marshall, Catherine Morris, Gilbert Morrison, Toni O'Brien, Michael D. O'Connor, Flannery Oke, Janette Palmer, Catherine Pella, Judith Percy, Walker Peretti, Frank Peterson, Tracie Phillips, Michael |

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#### Sommario/riassunto

A biographical encyclopedia of American and British Christian-themed writers from World War II to the present, covering acclaimed literary works and popular evangelical fiction. *Encyclopedia of Contemporary Christian Fiction: From C.S. Lewis to Left Behind* spans the entire breadth of Christian-themed British and American writing from World War II to the present-well-known and less familiar authors, acclaimed literary novels, and popular writing in a variety of genres (mysteries, thrillers, romances), works that explore matters of faith, works that challenge orthodoxy and church practices, and works wholly written by and for devout evangelicals. *Encyclopedia of Contemporary Christian Fiction* offers 90 alphabetically organized entries covering the field's most important writers. Each entry includes a brief biography, religious and educational background, a survey of major works and themes, and a summary of critical response, as well as a bibliography of major works and criticism. By examining evocative, sometimes overlooked Christian elements in modern fiction, and by exploring the depth and scope of popular evangelical fiction, *Encyclopedia of Contemporary Christian Fiction* offers the richest, most complete portrait of the role of faith in modern English writing ever published.