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Nota di contenuto	Book cover; Half-title; Title; Copyright; Contents; Acknowledgements; Part I Considering childhood; Part II Respecifying the institutional child; Part III Re-producing the Schoolchild; Part IV Revisiting the production of the Child; Appendix: analytic methods; Notes; Bibliography; Index
Sommario/riassunto	What is a child? How is the concept of childhood defined? This book aims to explore these perennial and complex questions by looking at the way in which society constructs and understands childhood. The authors focus in particular on the school, a key location within which social and cultural notions of childhood are defined and performed. The book is divided into three major parts: Part 1 frames the accepted notions of childhood and schooling, and introduces ethnomethodological analysis as a tool to rethink current versions of the child. Part 2