

1. Record Nr.	UNINA9910972879603321
Autore	Thurow Susanne Julia
Titolo	Performing indigenous identities on the contemporary Australian stage : land, people, culture // Susanne Julia Thurow
Pubbl/distr/stampa	London ; ; New York, NY : , : Routledge, , 2019
ISBN	1-000-68218-8 1-000-68148-3 0-429-28148-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 pages)
Disciplina	792.0899915
Soggetti	Theater, Aboriginal Australian - History - 20th century Theater, Aboriginal Australian - History - 21st century Australian drama - Aboriginal Australian authors - History and criticism Aboriginal Australians in literature Performing arts - Theatre and drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cultural and historical context -- Contemporary indigenous Australian theatre -- Case study: Scott Rankin's <i>Namatjira</i> (2010) -- Case study: Wesley Enoch & Anita Heiss' <i>I am Eora</i> (2012) -- Conclusion.
Sommario/riassunto	"Over the past 50 years, Indigenous Australian theatre practice has emerged as a dynamic site for the discursive reflection of culture and tradition as well as colonial legacies, leveraging the power of storytelling to create and advocate contemporary fluid conceptions of Indigeneity. Performing Indigenous Identities on the Contemporary Australian Stage offers a window into the history and diversity of this vigorous practice. It introduces the reader to cornerstones of Indigenous Australian cultural frameworks and on this backdrop discusses a wealth of plays in light of their responses to contemporary Australian identity politics. The in-depth readings of two landmark theatre productions, Scott Rankin's <i>Namatjira</i> (2010) and Wesley Enoch & Anita Heiss' <i>I Am Eora</i> (2012), trace the artists' engagement with questions of community consolidation and national reconciliation, carefully considering the implications of their propositions for identity

work arising from the translation of traditional ontologies into contemporary orientations. The analyses of the dramatic texts are incrementally enriched by a dense reflection of the production and reception contexts of the plays, providing an expanded framework for the critical consideration of contemporary postcolonial theatre practice that allows for a well-founded appreciation of the strengths yet also pointing to the limitations of current representative approaches on the Australian mainstage. This study will be of great interest to students and scholars of Postcolonial, Literary, Performance and Theatre Studies"

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2. Record Nr.	UNINA9910958494003321
Autore	Pettis Michael
Titolo	The volatility machine : emerging economies and the threat of financial collapse / / Michael Pettis
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2023
ISBN	0-19-771070-0 0-19-988171-5 1-280-83525-7 0-19-534948-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (266 p.)
Collana	Oxford scholarship online
Disciplina	336.3/435
Soggetti	Financial crises Loans, Foreign Debts, External Capital International finance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2001.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Part I: The Structure of Financial Crises; 1. Capital Structure and Policy Collapse: The Financial Crisis of the Late 1990's; 2. Market Structure Issues; Part II: Global Liquidity and Capital Flows; 3. Why Does Rich-Country Capital Flow to Poor Countries?; 4.

180 Years of Liquidity Expansion and International Lending; 5. The Contraction of International Lending; Part III: The Corporate Finance of Crises; 6. The Theory of Capital Structure and Financial Risk; 7. The Capital Structure Trap; 8. Toward a Theory of Sovereign Capital Structure Management
9. Debt Restructurings within a Corporate Finance Framework Part IV: Conclusion; 10. Conclusion: The New Financial Architecture; Appendix: The Option Characteristics of Sovereign Debt; Bibliography; Index;

Sommario/riassunto

This volume presents a radically different argument for what has caused and likely will continue to cause the collapse of emerging market economies. It explains how capital structures in emerging markets can be correlated or inverted.
