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Nota di contenuto	""Front Matter""; ""Front Cover""; ""Half Title Page""; ""Title Page""; ""Copyright Page""; ""Dedication Page""; ""Table of Content""; ""Acknowledgments""; ""A Note on Translation and Transliteration""; ""Introduction: The Development of Modern Midrashin the Twentieth Century""; ""Contents""; ""Secular Scripture""; ""Neo-Hasidic Tales: Micha Yosef Berdyczewski and Y. L. Peretz""; ""The Creative Restoration of Legends: Chaim Nachman Bialik""; ""Biblical Tales of the Wilderness: David Frischmann""; ""Biblical Archetypes and the Modern Jewish Experience"" ""The Life and Death of King Saul: Shaul Tchernichowsky"" ""Men and Women in the Bible: Yocheved Bat-Miriam""; ""The Holocaust Survivor and the Bible: Amir Gilboa, Abba Kovner, and Dan Pagis""; ""Uses and Abuses of Power in Ancient and Modern Israel: Nissim Aloni, Moshe Shamir, and Amos Oz""; ""Back Matter""; ""Conclusion: Traditional Heroes for Modern Times""; ""Notes""; ""Selected Bibliography""; ""Index""; ""Back Cover""
Sommario/riassunto	This book explores a central phenomenon in the development of modern Jewish literature: the retelling of traditional Jewish narratives by twentieth-century writers. It shows how and toward what ends Biblical stories, legends, and Hasidic tales have been used in shaping modern

