

1. Record Nr.	UNISA996214769503316
Autore	Zhmud Leonid
Titolo	Pythagoras and the early Pythagoreans [[electronic resource] /] / Leonid Zhmud; translated from Russian by Kevin Windle and Rosh Ireland
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2012
ISBN	1-280-77742-7 9786613687814 0-19-162638-4
Descrizione fisica	1 online resource (516 p.)
Altri autori (Persone)	WindleKevin <1947-> IrelandRosh
Disciplina	182.2
Soggetti	Pythagoras and Pythagorean school
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction : the Pythagorean question : problems, methods, and sources -- The early tradition on Pythagoras and its development -- Biography : sources, facts, and legends -- Who were the Pythagoreans? -- The Pythagorean communities -- Mathematici and Acusmatici : the Pythagorean 'symbols' -- Shamanism and metempsychosis -- Mathematics -- Harmonics and acoustics -- Astronomy -- Medicine and life sciences -- Pythagorean philosophies -- Pythagorean number doctrine in the Academy and Lyceum.
Sommario/riassunto	In ancient tradition, Pythagoras emerges as a wise teacher, an outstanding mathematician, an influential politician, and as a religious and ethical reformer. This volume offers a study of Pythagoras, Pythagoreanism, and the early Pythagoreans through an analysis of the many representations of the individual and his followers.

2. Record Nr.	UNINA9910958480403321
Autore	Saeed-Vafa Mehrnaz <1950->
Titolo	Abbas Kiarostami : Expanded Second Edition // Mehrnaz Saeed-Vafa and Jonathan Rosenbaum
Pubbl/distr/stampa	Urbana, : University of Illinois Press, 2018
ISBN	9780252050534 0252050533
Edizione	[Expanded second edition.]
Descrizione fisica	1 online resource
Collana	Contemporary film directors
Disciplina	791.4302/33092
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references(pages 183-187), filmographies and index.
Sommario/riassunto	<p>Before his death in 2016, Abbas Kiarostami wrote or directed more than thirty films in a career that mirrored Iranian cinema's rise as an international force. His 1997 feature Taste of Cherry made him the first Iranian filmmaker to win the Palme d'Or at Cannes. Critics' polls continue to place Close-Up (1990) and Through the Olive Trees (1994) among the masterpieces of world cinema. Yet Kiarostami's naturalistic impulses and winding complexity made him one of the most divisive-if influential-filmmakers of his time. In this expanded second edition, award-winning Iranian filmmaker Mehrnaz Saeed-Vafa and film critic Jonathan Rosenbaum renew their illuminating cross-cultural dialogue on Kiarostami's work. The pair chart the filmmaker's late-in-life turn toward art galleries, museums, still photography, and installations. They also bring their distinct but complementary perspectives to a new conversation on the experimental film Shirin. Finally, Rosenbaum offers an essay on watching Kiarostami at home while Saeed-Vafa conducts a deeply personal interview with the director on his career and his final feature, Like Someone in Love.</p>