

1. Record Nr.	UNINA9910958473703321
Titolo	Scale : imagination, perception and practice in architecture // edited by Gerald Adler, Timothy Brittain-Catlin and Gordana Fontana-Giusti
Pubbl/distr/stampa	Abingdon, Oxon [England] ; ; New York, N.Y. : , : Routledge, , 2012
ISBN	9781135749750 1135749752 9780203722909 0203722906 9781283968782 1283968789 9781135749682 113574968X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Collana	Critiques : critical studies in architectural humanities ; ; 7
Altri autori (Persone)	AdlerGerald <1955-> Brittain-CatlinTimothy Fontana-GiustiGordana
Disciplina	720
Soggetti	Architecture - Composition, proportion, etc Architectural design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A project of the Architectural Humanities Research Association." Selected papers from the AHRA Annual International Conferences.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ScaleImagination, Perception andPractice in Architecture; Copyright; Contents; Illustration credits; Contributors; Acknowledgements; Introduction; Excursus 1: The scale of the detail; Scale before the twentieth century; The role of small-scale images by Wenceslaus Hollar: the rebuilding of London in the late seventeenth century; Mildendo and Masdar: a tale of two cities; 'Examining the knots . . . counting the bricks': John Ruskin's innocent eye; The worm's eye as a measure of man: Choisy's development of axonometry in architectural representation Excursus 2: Scale in recent projects by MVRDVS Scale in art and perception; Colour scales; Scales of interaction: aligning the qualitative

with the quantitative in music and architecture; Architectural scale: psychoanalysis and Adrian Stokes; Sublime indifference; Measuring up: measurement pieces and the redefinition of scale in conceptual art; Scaling haptics - haptic scaling: studying scale and scaling in the haptic design process of two architects who lost their sight; Scale adjustment in architecture and music; Excursus 3: Complex ordinariness in Oxford: 'House after Two Years of Living' Scale in the twentieth century and beyond Ethos pathos logos: architects and their chairs; 'Halfway between the electron and the universe': Doxiadis and the Delos Symposia; Little boxes; Scale and identity in the housing projects of Coderch; Politics and the deliquescence of scale: the Columbaria of Brodsky and Utkin; Bibliography; Index

Sommario/riassunto

Scale is a word which underlies much of architectural and urban design practice, its history and theory, and its technology. Its connotations have traditionally been linked with the humanities, in the sense of relating to human societies and to human form. 'To build in scale' is an aspiration that is usually taken for granted by most of those involved in architectural production, as well as by members of the public; yet in a world where value systems of all kinds are being questioned, the term has come under renewed scrutiny. The older, more particular, meanings in the humanities, pertainin
