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	Altri autori (Persone)	HoltJohn <1948-> KinnardJacob N WaltersJonathan S
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""CONSTITUTING COMMUNITIES""; ""Contents""; ""Introduction by John Clifford Holt and Jacob N. Kinnard""; ""1. Communal Karma and Karmic Community in Theravada Buddhist History by Jonathan S. Walters""; ""2. Toward a Theory of Buddhist Queenship: The Legend of Asandhimitta by John S. Strong""; ""3. Beggars Can Be Choosers: Mahakassapa as a Selective Eater of Offerings by Liz Wilson""; ""4. The Insight Guide to Hell Mahamoggallana and Theravada Buddhist Cosmology by Julie Gifford""; ""5. When the Buddha Sued Visnu by Jacob N. Kinnard"" ""6. Minister of Defense?: The Visnu Controversy in Contemporary Sri Lanka by John Clifford Holt"" ""7. Localizing Lineage: Importing Higher Ordination in Theravadin South and Southeast Asia by Anne M. Blackburn""; ""8. Preacher as a Poet: Poetic Preaching as a Monastic Strategy in Constituting Buddhist Communities in Modern Sri Lanka and Thailand by Mahinda Deegalle""; ""9. For Those Who Are Ignorant: A Study of the Bauddha Adahilla by Carol S. Anderson""; ""10. Interpretive Strategies for Seeing the Body of the Buddha by James R. Egge""; ""List of Contributors""; ""Index""

Sommario/riassunto

Constituting Communities explores how community functions within Theravda Buddhist culture. Although the dominant focus of Buddhist studies for the past century has been on doctrinal and philosophical issues, this volume concentrates on discourses that produced them, and why and how these discourses and practices shaped Theravda communities in South and Southeast Asia. From a variety of perspectives, including historical, literary, doctrinal and philosophical, and social and anthropological, the contributors explore the issues that have proven important and definitive for identifying what it has meant, individually and socially, to be Buddhist in this particular region. The book focuses on textual discourse, how communities are formed and maintained within pluralistic contexts, and the formation of community both within and between the monastic and lay settings.