

1. Record Nr.	UNINA9910958460103321
Autore	Silverman Helaine
Titolo	Ancient Nasca settlement and society // Helaine Silverman
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2002
ISBN	9781587294297 158729429X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Disciplina	985/.27 985.27
Soggetti	Nasca culture - Peru - Grande River Watershed Nasca pottery - Peru - Grande River Watershed Excavations (Archaeology) - Peru - Grande River Watershed Geoglyphs - Peru - Grande River Watershed Land settlement patterns - Peru - Grande River Watershed Cahuachi Site (Peru) Grande River Watershed (Peru) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Acknowledgments; 1. To Be Human is to Dwell; 2. Environmental Paradoxes; 3. Survey Methodology; 4. Site 165; 5. Nasca 1 Settlement Patterns; 6. Nasca 2 Settlement Patterns; 7. Nasca 3 Settlement Patterns; 8. Nasca 4 Settlement Patterns; 9. Nasca 5 Settlement Patterns; 10. Nasca 6 Settlement Patterns; 11. Nasca 7 Settlement Patterns; 12. Nasca 8/Loro Settlement Patterns; 13. Nasca Settlement Patterns in Other Valleys; 14. The Identifiable Components of Nasca Settlement Patterns; 15. Reconstruction of Nasca Economy; 16. Theorizing Nasca Society 17. Nasca Archaeology in the Twenty-First CenturyBibliography; Index
Sommario/riassunto	Nasca society arose on the south coast of Peru two thousand years ago and evolved over the course of the next seven hundred years. Helaine Silverman's long-term, multistage work on the south coast of Peru has established her as one of the world's preeminent authorities on this brilliant and enigmatic civilization. Ancient Nasca Settlement and

Society is the first extended treatment of the range of sites occupied by the people responsible for some of the most exquisite art, largest ground drawings, most intense hunting of human heads as trophies, and most ingenious hydraulic engi

---