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Nota di contenuto	Intro -- Contents -- List of Illustrations -- Abbreviations Used -- Preface -- I. Self-Presentation and Performance -- II. Photographs, Letters, and Fictions -- III. Marriage Matters -- IV. Who's Your Old Man? -- V. Stage Manager -- VI. Old Master -- Notes -- Works Cited -- Index.
Sommario/riassunto	In his life and writings, William Faulkner continually created and "performed" selves. Even in letters, he often played a part--gentleman dandy, soldier, farmer--while in his fictions these and other personae are counterpoised against one another to create a world of controlled chaos, made in Faulkner's own protean image and reflective of his own.