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Autore	Barnett Pamela E
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Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; CHAPTER 1 Desire and Domination; CHAPTER 2 James Dickey's Deliverance; CHAPTER 3 "The Recurring Dream"; CHAPTER 4 "The Anatomical Fiat"; CHAPTER 5 "Lesbians Are Not Women"; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This is an important work that calls attention to how post-1960s literary representations of rape have shaped the ways in which both sexual and social freedoms are imagined in American literature and culture.

