

1. Record Nr.	UNISA996386826603316
Autore	Corbet Jeffrey
Titolo	Eye-salve for English-men, and an alarvm to the Londoners [[electronic resource]] : wherein is contained the summary of Romes late designes against England, and the present plots and enterprizes in hand against London, so many as hath yet come to the knowledge of the author : together with the opening of an effectual door, to the happiness of this nation : whereunto is annexed a postscript containing reasons and motives to his Highness and the present power in being, to grant us s [u]ch a committee which hath been long promised, and much longer desired and sought for / / composed for the view of His Highness, and all the people of England, by Jeffrey Corbet .
Pubbl/distr/stampa	London printed, : [s.n.], 1654
Descrizione fisica	[2], 26 p
Soggetti	Great Britain History Commonwealth and Protectorate, 1649-1660
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Marginal notes. Errors in paging: p. 4 misnumbered 5, p. 24 misnumbered 23. Imperfect: cropped and slightly faded, with slight loss of print. Reproduction of original in the Guildhall, London.
Sommario/riassunto	eebo-0059

2. Record Nr.	UNINA9910958453103321
Autore	Carson Anne Conover <1937->
Titolo	Olga Rudge and Ezra Pound : "What thou lovest well-- " // Anne Conover
Pubbl/distr/stampa	New Haven, : Yale University Press, c2001
ISBN	9786611731281 9781281731289 1281731285 9780300133080 0300133081
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (xvi, 351 p., [16] p. of plates)) : ill., ports
Disciplina	811/.52 B
Soggetti	Violinists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 329-334) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- 1. Olga and Ezra in Paris -- 2. Julia and Her Daughter -- 3. Halcyon Days No More -- 4. Lost Loves -- 5. A Marriage That Didn't Happen -- 6. The Hidden Nest -- 7. The Breaking Point -- 8. Rare and Unforgettable Little Concerts -- 9. The Red Priest of Venice -- 10. Overture to War -- 11. The Subject Is-Wartime -- 12. The Road to Hell -- 13. What Thou Lovest Well Remains -- 14. A Visitor to St. Elizabeth's -- 15. A Piece of Ginger -- 16. The Last Ten Years -- 17. Olga Triumphant -- Coda: It All Coheres -- Notes -- Secondary Sources -- Index
Sommario/riassunto	A loving and admiring companion for half a century to literary titan Ezra Pound, concert violinist Olga Rudge was the muse who inspired the poet to complete his epic poem, <i>The Cantos</i> , and the mother of his only daughter, Mary. Strong-minded and defiant of conventions, Rudge knew the best and worst of times with Pound. With him, she coped with the wrenching dislocations brought about by two catastrophic world wars and experienced modernism's radical transformation of the arts. In this enlightening biography, Anne Conover offers a full portrait of

Olga Rudge (1895-1996), drawing for the first time on Rudge's extensive unpublished personal notebooks and correspondence. Conover explores Rudge's relationship with Pound, her influence on his life and career, and her perspective on many details of his controversial life, as well as her own musical career as a violinist and musicologist and a key figure in the revival of Vivaldi's music in the 1930's. In addition to mining documentary sources, the author interviewed Rudge and family members and friends. The result is a vivid account of a highly intelligent and talented woman and the controversial poet whose flame she tended to the end of her long life. The book "es extensively from the Rudge-Pound letters--an almost daily correspondence that began in the 1920's and continued until Pound's death in 1972. These letters shed light on many aspects of Pound's disturbing personality; the complicated and delicate balance he maintained between the two most significant women in his life, Olga and his wife Dorothy, for fifty years; the birth of Olga and Ezra's daughter Mary de Rachewiltz; Pound's alleged anti-Semitism and Fascist sympathies; his wartime broadcasts over Rome radio and indictment for treason; and his twelve-year incarceration in St. Elizabeth's Hospital for the mentally ill.
