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Titolo	Critical vices : the myths of postmodern theory / / Nicholas Zurbrugg, essays ; commentary, Warren Burt
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Descrizione fisica	1 online resource (276 p.)
Collana	Critical voices in art, theory and culture
Altri autori (Persone)	BurtWarren <1949->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; contents; introduction to the series; acknowledgments; 0 one or two final thoughts (a retrospective preface); 1 marinetti, boccioni and electroacoustic poetry futurism and after; 2 the limits of intertextuality barthes, burroughs, gysin, culler; 3 postmodernity, métaphore manquée, and the myth of the trans-avant-garde; 4 baudrillard's Amérique and the "abyss of modernity"; 5 jameson's complaint video art and the intertextual "time-wall"; 6 postmodernism and the multimedia sensibility heiner müller's hamletmachine and the art of robert wilson 7 baudrillard, modernism, and postmodernism8 "apocalyptic"? "negative"? "pessimistic"? baudrillard, virilio, and technoculture; 9 baudrillard, giorno, viola and the technologies of radical illusion; 10 zurbrugg's complaint, or how an artist came to criticize a critic's criticism of the critics; notes; sources; index;
Sommario/riassunto	In these essays, Nicholas Zurbrugg charts the developments in late 20th-century multimedia art. He challenges accounts of postmodern techno-culture, and interweaves literary and cultural theory and visual studies to demonstrate the neutering of mass-media culture and the exceptions to it.