

1. Record Nr.	UNINA9910784664803321
Autore	Ignatowski Clare A
Titolo	Journey of song [[electronic resource]] : public life and morality in Cameroon / / Clare A. Ignatowski
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2006
ISBN	9786612072604 1-282-07260-9 0-253-11159-5
Descrizione fisica	1 online resource (249 p.)
Collana	African expressive cultures
Disciplina	305.896/361
Soggetti	Tupuri (African people) - Cameroon - Social life and customs Cameroon Social conditions 1960-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [213]-220) and index.
Nota di contenuto	Introduction -- Maitene's modern life : song as negotiation of public morality -- "Better than family, better than girls" : the Tupuri Gurna Society -- Defying the modern : play of identities in Gurna dance exhortation ([b,hooked][o]'ge f[o]g[e]) -- "Telephone of the dance" : circulation of Gurna song discourse -- "Rise up, gather like storm clouds" : poetics of Gurna song (si[ng] gurna) -- "I become your boy" : power, legitimacy and magic in song composition -- Staging conflict through insult : competing systems of justice -- Multipartyism and nostalgia for the unified past : discourses of democracy in Gurna politics -- Conclusion.
Sommario/riassunto	During the long dry season, Tupuri men and women in northern Cameroon gather in gurna camps outside their villages to learn the songs that will be performed at widely attended celebrations to honor the year's dead. The gurna provides a space for them to join together in solidarity to care for their cattle, fatten their bodies, and share local stories. But why does the gurna remain meaningful in the modern nation-state of Cameroon? In Journey of Song, Clare A. Ignatowski explores the vitality of gurna

2. Record Nr.	UNINA9910958443103321
Autore	Rabavilas Andreas
Titolo	The Edge of Experience : Borderline and Psychosomatic Patients in Clinical Practice // by Andreas Rabavilas
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©2001
ISBN	0-429-92054-7 0-429-90631-5 0-429-48154-3 1-282-90056-0 9786612900563 1-84940-330-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (122 p.)
Disciplina	150.195 616.858520651
Soggetti	Clinical psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 89-94) and index.
Nota di contenuto	COVER; Table of Contents; EDITORS AND CONTRIBUTORS; PREFACE; INTRODUCTION; CHAPTER ONE - Psychoanalytic treatment with psychosomatic patients Marilia Aisenstein; CHAPTER TWO - Sounds of the soma; CHAPTER THREE - Day hospital treatment of borderline personality disorder and the containment of enactment; CHAPTER FOUR - On the therapist's reverie and containing function; CHAPTER FIVE - Psychodynamic therapy of severe personality disorders; CHAPTER SIX - Self-envy and intrapsychic interpretation in borderline states; CHAPTER SEVEN - Lust for love; REFERENCES; INDEX
Sommario/riassunto	Traditionally, the development of psychoanalysis has been based on the study of 'neurotic' patients, for the most part displaying classic symptoms of hysteria, obsessive-compulsion and depression. However, during the last three or four decades, there has been a notable shift in the pattern of patients seeking psychoanalytic psychotherapy. The Edge of Experience, drawn from papers presented at the First European Conference on Psychotherapy held in Athens in 1997, demonstrates

how psychoanalytic practice has had to accommodate the range of "borderline syndromes" - traumatisation, narcissism, and psychosomatic symptoms among others - and produce new models of theory and treatment.
