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11: Anita Scott Coleman: New Mexico's "Unfinished Masterpiece" by Bruce A. Glasrud 12: New Mexico's Black Women: Establishing Perspectives by Maisha Baton; 13: How Albuquerque Got Its Civil Rights Ordinance by George Long; 14: Between the Tracks and the Freeway: African Americans in Albuquerque by Roger W. Banks; 15: Haroldie Kent Spriggs and Sammie J. Kent: Integrating a White High School in the 1950's by Richard Melzer; 16: The Modern Civil Rights Movement in New Mexico, 1955-1975 by George M. Cooper
17: African American Leaders in Recent New Mexico Politics, 1980-2010 by D. Scott Glasrud and Joshua Merrill Notes; Selected Bibliography; Credits; Index; Back Cover

Sommario/riassunto

"Most people think of George McJunkin or the Buffalo Soldiers when they think about African American history in New Mexico, but their history is richer and more complex and continues to this day. This collection is aimed at providing an overview of the dynamic presence of African Americans throughout the state and its history"--Provided by publisher.

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Autore

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Illustrations"'; "'Acknowledgments"'; "'Introduction: The Magical Seam"'; "'Shaping My Words"'; "'Things"'; "'Roque Dalton: Myth, Man, Martyr, and Poet Who Defined an Era"'; "'Closing the Gap"'; "'What's in a Name?'''; "'New Map of Wonder to Explore"'; "'Horizon"'; "'Sex'''; "'Wheels"'; "'Our Table"'; "'What Am I Going to Wear?'''; "'Do You Really Believe All That?'''; "'The Courage It Takes"'; "'Mirror, Mirror on the Wall'''; "'Lord Power'''; "'There's Plenty of Time for That Later'''; "'What Are They Afraid Of?'''; "'Too Late Because''''''Keeping Us Safe'''; "'Passports and Me'''; "'Forgiver's Dilemma'''; "'Going Places'''; "'Cuban Postcards'''; "'Tunisian Postcards'''; "'Goose Quill to Thought- Capture, Stopping at Books'''; "'Coyote Grin'''; "'Star Built Memory, Last Words of Meridel LeSueur'''; "'Not for Myself'''; "'Notes''

Sommario/riassunto

More Than Things is a collection of essays on a variety of political, cultural, and literary issues, all linked by Margaret Randall's attention to power: its use, misuse, and impact on how we live our lives. There are texts on sex, fashion, food, LGBT rights, automobiles, forgiving, women's self-image, writing, books, and more. Two of the essays provide glimpses into present-day Cuba and Tunisia. She reflects on her family; her romantic partners; and the revolutionaries, writers, artists, and activists she has known personally and admired: Roque Dalton, Meridel LeSueur, and Haydee Santamaria.
