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Autore	Smith Andy
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Sommario/riassunto	This is a work of fiction. Any names, characters, events or locations depicted are the product of the imagination. Any resemblance to actual persons (living or dead) is entirely coincidental. It's also a kind of history play. I'll admit that there are plenty of gaps, but that's OK. You can fill them in. Let's begin. Award-winning theatre-maker Andy Smith presents a new piece of theatre telling a story from the north. The story of a life. The story of our lives. Exploring some of the events of the last eighty years alongside the experience of a man who has lived through it, the work looks to examine as well as challenge some of our ideas of identity, location and history. Created as part of Fuel's New Theatre in Your Neighbourhood project. Co-commisioned by They Eat Culture. Supported by Live at LICA.