

1. Record Nr.	UNINA9910958439903321
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Titolo	[Perfect square] Camille Pissarro / / [Nathalia Brodskaya]
Pubbl/distr/stampa	[New York], : Parkstone International, [2011]
ISBN	9781780425931 1780425937 9781781606322 1781606323 9781283958387 1283958384 9781781607589 1781607583
Edizione	[1st ed.]
Descrizione fisica	1 online resource (85 p.)
Classificazione	ART000000
Disciplina	759.4
Soggetti	Nonfiction Art
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Die Impressionisten und die Klassische Schule -- Der Künstler -- BIOGRAPHIE -- LISTE DER ABBILDUNGEN.
Sommario/riassunto	"Father Pissarro", as his friends liked to call him, was the most restrained of the artists of the Impressionist movement. Perhaps it was his age, being older than his fellow artists Monet, Sisley, Bazille, and Renoir, or rather his maturity, which resulted in his works having such serene and sober subjects and compositions. A man of simple tastes, he enjoyed painting peasants going about their daily lives. However, Pissarro owes his belated fame to his urban landscapes, which he treated with the same passion he used to paint beautiful stormy skies and frost-whitened mornings.