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|----|-------------------------|---|
| 1. | Record Nr. | UNINA990001120180403321 |
| | Autore | Mason, Warren Perry |
| | Titolo | Physical Acoustics : Principles and Methods / Edited by Warren P. Mason and R.N. Thurston |
| | Disciplina | 534 |
| | Locazione | FI1 |
| | Collocazione | 26-047.009 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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- | | | |
|----|-------------------------|---|
| 2. | Record Nr. | UNINA9910958410603321 |
| | Autore | Bollas Christopher |
| | Titolo | The Christopher Bollas reader / / Christopher Bollas ; introduction by Arne Jemstedt ; preface by Adam Phillips |
| | Pubbl/distr/stampa | Hove ; ; New York, N.Y. : , : Routledge, , 2011 |
| | ISBN | 9786613714640
1-136-61792-2
1-280-87333-7
1-136-61791-4
0-203-58107-5 |
| | Edizione | [1st ed.] |
| | Descrizione fisica | xxviii, 283 p |
| | Disciplina | 150.19/5 |
| | Soggetti | Psychoanalysis
Subconsciousness |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Bibliographic Level Mode of Issuance: Monograph |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | "The transformational object" -- "Extractive introjection" -- "Normotic illness" -- "The destiny drive" -- "Psychic genera" -- "The fascist state of mind" -- "Why Oedipus?" -- "The functions of history" -- "Cracking |

up" -- "The structure of evil" -- "Mental interference" -- "Creativity and psychoanalysis" -- "Architecture and the unconscious" -- "What is theory?" -- "Character and interformality" -- "Wisdom of the dream".

Sommario/riassunto

This reader brings together a selection of seminal papers by Christopher Bollas. Essays such as "The Fascist State of Mind," "The Structure of Evil," and "The Functions of History" have established his position as one of the most significant cultural critics of our time. Also included are examples of his psychoanalytical writings, such as "The Transformational Object" and "Psychic Genera," that deepen and renew interest in unconscious creative processes. Two recent essays, "Character and Interformality" and "The Wisdom of the Dream" extend his work on aesthetics and the role of form in everyday life. This is a collection of papers that will appeal to anyone interested in human experience and subjectivity.
