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Autore	Verevis Constantine
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgements; Introduction: Remaking Film; CHAPTER 1 Commerce; CHAPTER 2 Authors; CHAPTER 3 Texts; CHAPTER 4 Genres; CHAPTER 5 Audiences; CHAPTER 6 Discourse; Conclusion: Remaking Everything; References; Index;
Sommario/riassunto	This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking. Drawing upon recent theories of genre and intertextuality, Film Remakes describes remaking as both an elastic concept and a complex situation, one enabled and limited by the interrelated roles and practices of industry, critics and audiences. This approach to remaking is developed across three broad sections: the first, remaking as industrial category, deals with issues of production, including commerce and authors; the second, remaking as textual category, considers genre, plots a