

1. Record Nr.	UNINA9910958402303321
Autore	Monmonier Mark S
Titolo	Rhumb lines and map wars : a social history of the Mercator projection // Mark Monmonier
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , 2004 ©2004
ISBN	9786612904615 9781282904613 1282904612 9780226534329 0226534324
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 242 pages) : illustrations, maps
Classificazione	ND 8570
Disciplina	526/.82
Soggetti	Mercator projection (Cartography) Cartography - Social aspects Loxodrome Peters projection (Cartography) Navigation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 207-229) and index.
Nota di contenuto	Bearings straight? an introduction -- Early sailing charts -- Mercator's resume -- Revealing replicas -- The Wright approach -- Travelers' aide -- Soldiering on -- On track -- Wall maps and worldviews -- Size matters -- Points of view.
Sommario/riassunto	In Rhumb Lines and Map Wars, Mark Monmonier offers an insightful, richly illustrated account of the controversies surrounding Flemish cartographer Gerard Mercator's legacy. He takes us back to 1569, when Mercator announced a clever method of portraying the earth on a flat surface, creating the first projection to take into account the earth's roundness. As Monmonier shows, mariners benefited most from Mercator's projection, which allowed for easy navigation of the high seas with rhumb lines-clear-cut routes with a constant compass bearing-for true direction. But the projection's popularity among

nineteenth-century sailors led to its overuse-often in inappropriate, non-navigational ways-for wall maps, world atlases, and geopolitical propaganda. Because it distorts the proportionate size of countries, the Mercator map was criticized for inflating Europe and North America in a promotion of colonialism. In 1974, German historian Arno Peters proffered his own map, on which countries were ostensibly drawn in true proportion to one another. In the ensuing "map wars" of the 1970's and 1980's, these dueling projections vied for public support-with varying degrees of success. Widely acclaimed for his accessible, intelligent books on maps and mapping, Monmonier here examines the uses and limitations of one of cartography's most significant innovations. With informed skepticism, he offers insightful interpretations of why well-intentioned clerics and development advocates rallied around the Peters projection, which flagrantly distorted the shape of Third World nations; why journalists covering the controversy ignored alternative world maps and other key issues; and how a few postmodern writers defended the Peters worldview with a self-serving overstatement of the power of maps. Rhumb Lines and Map Wars is vintage Monmonier: historically rich, beautifully written, and fully engaged with the issues of our time.

2. Record Nr.	UNISANNIOPAL0122623	
Autore	Formigoni, Guido	
Titolo	La Democrazia cristiana e l'alleanza occidentale : 1943-1953 / Guido Formigoni	
Pubbl/distr/stampa	Bologna, : Il mulino, [1996]	
Titolo uniforme	La Democrazia cristiana e l'alleanza occidentale	
ISBN	8815055118	
Descrizione fisica	455 p. ; 22 cm	
Collana	Il mulino Ricerca	
Classificazione	IT/341.2 IT/3420.2 X0.1/DE GASPERI,ALCID	
Disciplina	324.24508 324.245082	
Collocazione	POZZO LIB.ECON MON	5848
Lingua di pubblicazione	Italiano	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	